

## SPRING 2007 HONORS COURSES

### Anthropology

Not offering Honors courses in Spring 2007

### Chemistry

Not offering Honors courses in Spring 2007

### College of Business

MGT 3630-410: Intro to Org. Behavior TR 2:00 – 3:15 RH 4020 Daly, J  
POM 3650-410: Production & Operation Mgt TR 11:00 – 12:15 RH 2021 Dave, D

### Communication

COM 2300-410: Intro Mass Communication MWF 10:00 – 10:50 WA 214 Taylor, K  
COM 3928-410: Comm Research Methods MW 11:00 – 11:50 WA 208PC Fellows, K

### Computer Science

Not offering Honors courses in Spring 2007

### English

ENG 1510-101: Freshman Honors Seminar MWF 10:00 – 10:50 SH 307 Giskin, H  
ENG 1510-102: Freshman Honors Seminar TR 9:30 – 10:45 East B-1 Beaulieu, E  
ENG 2515-101: Soph Honors: Later Amer. MWF 12:00 – 12:50 SH 306 Maiden, E  
ENG 2515-102: Soph Honors: Later World MWF 1:00 – 1:50 East B-15 Giskin, H  
ENG 2515-103: Soph Honors: Later English TR 2:00 – 3:15 SH 302 Ehnenn, J  
ENG 3515-101: Junior/Senior Seminar TR 2:00 – 3:15 SH 305 Groover, K

### Foreign Languages & Literature

F L 2025-410: Literature in Translation TR 9:30 – 10:45 SH 501 Sterling-  
Fairy Tales Hellenbrand

### General Honors

GH 1515-101: Freshman Honors Seminar: TR 9:30 – 10:45 East B-15 Dale, M  
Love and Death \*\*\* Freshmen only \*\*\*  
GH 1515-102: The Human Condition: MWF 10:00 – 10:50 RS-W 156 Shull, J  
Biotechnology & Society (Cross-listed with BIO 2800-101)  
GH 2515-101: Human Cultures: T 2:00 – 4:45 East B-15 Beaulieu, E &  
Food and Film Gravett, S  
GH 2515-102: Human Cultures: TR 2:00 – 3:15 East B-1 Ballard, S &  
Local Stories- Appalachian Narratives in Literature & Life McGowan, T  
GH 2515-103: Human Cultures: MW 3:30 – 4:45 LLC 221 Wentworth, J  
Japanese Literature & Identity (Cross-listed with IDS 2205-410)  
GH 3515-101: The Human Future: TR 11:00 – 12:15 East B-15 Maiden, E &  
Speculative Fiction from Hairy Beasts to Harry Potter Buchanan, H

### **Geography and Planning**

GHY 1515-101: Freshman Honors: World Regional Geography	MWF	12:00 – 12:50	RS-W 347	Winsor, R
GHY 3510-101: Advanced Honors Seminar in Regional Geography	MWF	9:00 – 9:50	RS-W 283	Perry, B

### **Geology**

Not offering Honors courses in Spring 2007

### **History**

HIS 1515-101: Honors World Civ II	MWF	9:00 – 9:50	BL 1137	Valante, M
HIS 1515-102: Honors World Civ II	MWF	11:00 – 11:50	BL 1137	Valante, M
HIS 2515-101: Honors American Civ from 1876	TR	12:30 – 1:45	BL 1127	Specht, N
HIS 3510-101: Evolution & Creationism	MW	3:00 – 4:15	BL	Reid, D

### **Mathematical Sciences**

MAT 2510-410: Soph Honors Seminar: Intro to Logic and Proof	MWF	10:00 – 10:50	WA 303A	Klima, V
MAT 3510-410: Junior Honors Seminar: The Mathematics of Cryptosystems and Error-Correcting Codes	MWF	11:00 – 11:50	WA 308	Klima, R

### **Philosophy and Religion**

P&R 1000-410: Intro to Philosophy	TR	9:30 – 10:45	GH 222	Hall, K
P&R 1020-410: Religions of the World	TR	2:00 – 3:15	GH 118	Ellis, T

### **Physics and Astronomy**

PHY 1151-410: Analytical Physics	MTRF	9:00 – 9:50	CAP 1150	Daw, A
PHY 1151-210: Lab	Thurs	12:00 – 2:50	CAP 212	Staff

### **Political Science**

PS 3531-410: Comparative State Politics	TR	12:30 – 1:45	BL 1122	Newmark, A
PS 3532-410: Southern Politics	TR	3:30 – 4:45	BL 1131	Cassie, B

### **Psychology**

PSY 1200-410: General Psychology-Honors	MWF	8:00 – 8:50	East B-15	Hamby, R
PSY 1200-411: General Psychology-Honors	MWF	9:00 – 9:50	East B-15	Rocheleau, C
PSY 3512-101: Honors Colloquium: Ecopsychology	W	2:00 – 4:45	East B-15	Woodworth, J

### **Sociology and Social Work**

SOC 2020-410: Social Deviance	TR	12:30 – 1:45	CW 206	Wise, M
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**HELTZER HONORS PROGRAM  
FALL 2006 COURSE DESCRIPTIONS**

**Attention Students:**

Please check back often as this information is subject to change.  
New courses descriptions will be added as they become available.

Please contact the instructor if you have questions about the course or pre-requisites. Contact the Honors office at 262-2083 if you have questions about registering for Honors courses.

ANTHROPOLOGY

The department of Anthropology is not offering any Honors courses.

CHEMISTRY

The department of Chemistry is not offering any Honors courses.

COLLEGE OF BUSINESS

**MGT 3630-410: Introduction to Organizational Behavior**

**Dr. Joe Daly**

**TR 2:00 – 3:15, RH 4020**

MGT 3630-410 is an honors section of the course, Introduction to Organizational Behavior, which is required of all business majors. The purposes of the course are to gain a better understanding of human behavior in work settings and to develop skills in responding to work situations in which human behavior is a major factor. We will cover such topics as organizational and national culture, personality differences, motivation, decision making, conflict management, political behavior in organizations, leadership, and organizational change. In the course, we will focus on learning concepts (primarily through the lecture method) and applying them (primarily through in-class exercises, simulations, role plays, and demonstrations).

**POM 3650-410: Production & Operations Management**

**Dr. Dinesh Dave**

**TR 11:00 – 12:15, RH**

Production and operations management involves the configuration, coordination and improvement of organizational systems that transform inputs into products and services. Various production/ operations functions will be analyzed through problem-solving processes, including the allocation of resources, aggregate planning, master production scheduling, inventory systems, MRP, capacity requirement planning, JIT, quality control, project planning and control, and

others. Emphasis will be placed on the solution of a wide variety of production/ operations management problems. Furthermore, in order to understand the application of production and operations management techniques, students will be required to work on a class project.

## COMPUTER SCIENCE

The department of Computer Science is not offering any Honors courses.

## COMMUNICATION

**COM 2300-410: Intro to Mass Communication**  
**Dr. K. Taylor**  
**MWF 10:00 – 10:50, WA 241**

COM 2300 serves as an overview to the various forms of mass media, encompassing the historical development of modern media systems as well as the sociological and cultural impact media have on our lives. As part of the course requirements, students will prepare a research paper suitable for submitting to appropriate academic conferences.

**COM 3928-410: Communication Research Methods**  
**Dr. K. Fellows**  
**MW 11:00 – 11:50, WA 208PC**

This course examines the process of conducting research in communication from a social scientific perspective. In particular, we will address the processes of advancing research questions, variable definition and measurement, sampling, survey research, experimental research, writing research reports, and hypothesis testing. Successful completion of this course will help you become a savvy consumer of research, as well as provide you with the foundation necessary to conduct your own research.

### Course Objectives

1. Provide a general understanding of empirical research objectives and methods.
2. Prepare you with the necessary tools to critically evaluate research methods and outcomes.
3. Provide a better understanding of the literature you study in this field.
4. Prepare you to propose, write, and conduct scholarship in communication
5. Complete a research study from idea generation, literature review, instrument development, data collection, data analysis, results preparation, and discussion.

## ENGLISH

### **ENG 1510-101: Freshman Honors Seminar**

**Dr. Howard Giskin**

**MWF 10:00 – 10:50, SH 307**

The focus for this semester will be Japanese culture and literature. This course will focus on the development of research and critical thought through reading of literary texts, essay writing, take-home exams, and weekly WebCT discussion posts. Primary texts for the course will be several collections of short stories, an anthology of modern Japanese literature, and two informational volumes on Japanese culture, history and society.

### **ENG 1510-102: Freshman Honors Seminar**

**Dr. Elizabeth Beaulieu**

**TR 9:30 – 10:45, ES B-1**

Is it true, as Heinrich Heine asserted in 1820, that “where books are burnt human-beings will be burnt in the end”? This section of Introduction to Literature, designed for Honors students, will explore the condition of the First Amendment today, particularly focusing on book banning.

The First Amendment guarantees freedom of expression, but that does not deter more than a thousand recorded book-banning incidents in the US each year. After establishing the historical context for several celebrated challenges, we will look at both the texts and the legal analyses in an attempt to understand why the issues raised by particular works are perceived as threatening to society and whether the protection of individual liberties necessarily benefits the greater society. Our semester-long investigation will lead us to consider the broad implications of living in a society in which literary works are routinely challenged as offensive and even dangerous. Students may wish to research First Amendment cases that deal with art, music, film, or cyberspace as well.

Reading will be drawn from classic literature, contemporary fiction, and children’s and young adult’s books, as well as appropriate legal and theoretical arguments concerning censorship from Plato and John Stuart Mill to Robert O’Neil. Literary texts may include the following: *The Bluest Eye*, *The Color Purple*, *To Kill A Mockingbird*, *Lolita*, *The Handmaid’s Tale*, excerpts from *The Satanic Verses*, *Haroun and the Sea of Stories*, *The DaVinci Code*, and a Harry Potter novel. Emphasis will be placed on critical thinking and literary analysis.

### **ENG 2515-101: Sophomore Honors: Later American**

**Dr. Emory Maiden**

**MWF 12:00 – 12:50, SH 306**

For Spring, 2007, the course will focus on modern and early post-modern narratives. The readings (below) will move from exemplary modernist texts toward more recent works that complicate modernist concerns. The primary strategy for the course uses close readings of primary works to examine tensions between modern and postmodern stances.

Writing and discussing for credit: We will discuss current cultural fictions about interpretation, but readers will also have the freedom to decide which important concerns demand attention. Questions about a text's meanings and value should move beyond mostly personal associations to interrogate interrelations among narrative, teller and artist--and by extension, Twentieth Century culture's influence on all three as both source and respondent. After close reading, class members should share questions, as well as possible answers, about the text and course concerns. Discussions will take place in various modes: informal but engaged class exchanges; frequent wide-ranging online written statements about meaning, two brief out of class essays along the way and a summative final essay.

**ENG 2515-102: Sophomore Honors: Later World**  
**Dr. Howard Giskin**  
**MWF 1:00 – 1:50, ES B-15**

This course will examine the intersection of science, religion, and literature, with the particular focus of the course on possible utopian / dystopian futures involving developments in the material sciences, medical science, the Internet, virtual reality, nanotechnology, and other areas, some of which are presently in their infancy. We will focus on the development of research and critical thought through the reading of our texts, essay writing, take-home exams, and weekly WebCT discussion posts. Texts used will be *Galileo, Darwin, and Hawking*, by Phil Dowe, *The Singularity is Near*, by Ray Kurzweil, *Virtual Realism*, by Michael Heim, *The Year's Best Science Fiction*, edited by Gardner R. Dozois, *The View from Another Shore: European Science Fiction*, edited by Franz Rottensteiner, *The Best Japanese Science Fiction Stories*, edited by John L. Apostolou, and *The Handmaid's Tale*, by Margaret Atwood.

**ENG 2515-103: Sophomore Honors: Later English**  
**Dr. J. Ehnenn**  
**TR 2:00 – 3:15, SH 302**

In this course we will read British literature from the Romantic through the Postmodern periods. The focus of our survey will be "Texts and Contexts": our studies will highlight the ways in which literature both *reflects* and *affects* the changing cultural history of the English-speaking people. In order to do so, we will think about *content*, or what the text is saying, *style*, or how the text says what it says, and *context*, or what kinds of social conditions inspired, facilitated and/or inhibited the writing of the text.

The goals of this class are to provide students with a sense of English literary history from the late 18<sup>th</sup>-century to the present; to improve skills commonly used in the discipline when reading, talking and writing about literature; to improve critical thinking skills; and to help students become better writers.

**ENG 3515-101: Junior/Senior Seminar in British Literature**  
**Dr. Kristina Groover**  
**TR 2:00 – 3:15, SH 305**

This course will focus on writers from late 19th and 20 century British literature, with a particular focus on works by James Joyce, D.H. Lawrence, and Virginia Woolf. We will examine each writer's work within its cultural and historic context, paying particular attention to the rise of modernism and the effect of that period's sweeping scientific, technological, and socioeconomic changes on art and culture at the turn of the twentieth century. Students will conduct research on authors and texts, lead class discussion, and write frequent short essays as well as a final seminar paper. The course format is discussion, and students are expected to contribute to the discussion during each class period. Please contact the instructor at [grooverkk@appstate.edu](mailto:grooverkk@appstate.edu), 262-2314, or at 132 Sanford Hall if you have questions about the course.

FOREIGN LANGUAGES & LITERATURE

**F L 2025: Literature in Translation:**  
**Fairy Tales**  
**Dr. Alexandra Sterling-Hellenbrand**  
**TR 9:30 – 10:45, SH 501**

Fairy tales are pervasive in our culture, from bedtime reading and Disney favorites to advertisements to mainstream films. As cultural and historical documents, fairytales also reveal much about the places they come from and the peoples that tell them. In this course we will examine the original oral versions of many well-known tales and explore their historical contexts (e.g. 18th century France, 19th century Germany). We will look at the ways traditional fairytales have changed over time and evaluate the use of fairytales in the media. Readings will include *The Classic Fairy Tales: Texts, Criticism* edited by Maria Tatar, *Briar Rose* by Jane Yolen, and *Mirror, Mirror* by Gregory Maguire as well as online reserve readings. Assignments will include several short papers and exams, performance readings, and a longer research project.

GENERAL HONORS

**GH 1515-101: Freshman Honors Seminar:**  
**Love and Death**  
**Dr. Michael Dale**  
**TR 9:30 – 10:45, ES B-15**

*The comfort that we can gain from the hard cruel truth of death is that life itself is wonderful, full of love and full of transcendental moments – that's what really matters. -Jim Crace*

*See, the art of living is learning how to die. And what I mean by that is that if you're really going to live life intensely, then something in you every day ought to die – some bad habit,*

*some prejudice, some faulty presupposition – so you’re continually involved in a struggle to better yourself, become more mature, more compassionate, more courageous.* -Cornel West

*That well know magic worked by love – the transformation of the merely real into the vividly actual – is largely the blithe labor of the imaginative eye.* -Eva Brann

*All love is in great part affliction.* -Marilynne Robinson

Through an engagement with literature, music, science and art we will begin to explore the meaning and truth of what the writers quoted above reveal to us of love and death in our lives and the lives of others. **\*\* Limited to freshmen only. \*\***

**GH 1515-102: The Human Condition:  
Biotechnology & Society  
Dr. Ken Shull  
MWF 10:00 – 10:50, RS-W 156**

A look at how recent advances in biotechnology affect society and individuals. Special emphasis is placed on the possibilities that biotechnology brings and the decisions it forces on society. Topics include reproductive technology, population problems, extending life, considerations of the ever-changing definition of death, genetic testing and screening, ecological problems, stem cell research, cloning and others as new technological advances develop.

Prerequisites: at least one course in biology, sociology, OR ethics.

**GH 2515-101: Human Cultures:  
Food and Film  
Dr. Elizabeth Beaulieu & Dr. Sandie Gravett  
T 2:00 – 4:45, ES B-15**

This course explores how food functions in stories about women and thinks about food in relation to religion or spirituality in women’s lives. We will analyze films from around the world including *Babette’s Feast*; *Eat, Drink, Man, Woman*; and *Like Water for Chocolate*. Additionally, we will read writing about food and the role of food in shaping identity in books such as *Chocolate* and *Women in God’s Kitchen*.

**GH 2515-102: Human Cultures:  
Local Stories- Appalachian Narratives in Literature & Life  
Dr. Sandra Ballard & Dr. Thomas McGowan  
TR 2:00 – 3:15, ES B-1**

This cross-disciplinary course uses folklore, literature, linguistics, history, and ethnography to investigate stories important to local people and places—our university, its neighborhood and environs, and Appalachia. By examining stories collected in archives and on recordings, narrated in literature and oral performance, and dramatized in films, we’ll encounter collectors, storytellers, and writers and study their processes of recording, delivering, and creating stories. Students will also identify stories that haven’t been collected but need to be, and develop

research projects relevant to their own families and communities or to course topics.

Assignments will include keeping a journal with responses to readings and in-class writing, participating in a group project, and developing an individual research project.

Texts will include Richard Chase's *The Jack Tales*, William Bernard McCarthy's *Jack in Two Worlds: Contemporary North American Tales & Their Tellers*, Lee Smith's *Oral History*, J.W. Williamson & Edwin T. Arnold's *Interviewing Appalachia: The Appalachian Journal Interviews, 1978-1992*, and other works.

**GH 2515-103: Human Cultures:  
Japanese Literature & Identity  
Dr. Jay Wentworth  
MW 3:30 – 4:45, LLC 221**

We will use Paul Varley's book on Japanese culture and read Part I of Tale of Genji and poetry from several periods. Most of the reading, though, will be from the modern/contemporary period. I will draw from writers such as Abe, Oe, Endo, Kawabata, Murakami, and Mishima. We'll also see films such as Chushingura, Woman in the Dunes, Shall We Dance, Ikiru, and Tokyo Story. We will explore the novels and films to discover what makes them Japanese, in part by comparing them to the kinds of novels we're used to and in part by connecting them with Japanese culture and the vexed question of modern Japanese identity.

There will be an individual or group research project presented at Appalachian's Celebration of Student Research and Creative Endeavors on March 30.

**GH 3515-101: Human Future:  
Speculative Fiction from Hairy Beasts to Harry Potter  
Dr. Emory Maiden & Dr. Harriet Buchanan  
TR 11:00 – 12:15, ES B-15**

Writers of fantasy, science fiction and utopian narratives seldom indulge in "what if" scenarios "just" to while away the hours. Instead, most consider a world elsewhere or somewhen as an alternative to an all-too-presently real set of circumstances. In addition to questioning the current realities addressed by SF, the seminar will consider these narratives as part of an ancient and honorable tradition that has found exemplary expression in the last century and a half. We will also examine their place as part of a supposedly ephemeral pop culture which may also speak to the next one hundred and fifty years.

While tradition, convention and habit often set an agenda for interpreting texts, readers also have the freedom (responsibility?) to assign important concerns to a text. An interpretation of a text's meanings and values that moves beyond the purely personal should interrogate interrelation among tale, teller and artist--and by extension, culture's influence on all three.

After a close reading, individuals should share questions, as well as possible answers, about the text. Discussions will use various modes: informal but engaged class exchanges; frequent, informal, online written statements about meaning; short but narrowly focused interpretive mid-term and summative final essays. In addition, students will work in small groups to develop a project that applies concepts discussed in class to active speculation about possible human futures.

## GEOGRAPHY & PLANNING COMPUTER SCIENCE

### **GHY 1515-101: Freshman Honors: World Regional Geography**

**Dr. Roger Winsor**

**MWF 12:00 – 12:50, RS-W 347**

The study of our contemporary world as defined by its major regions. Examination of major global issues including population problems, technological and cultural change, rural versus urban development, local/global development tendencies, political integrity and internal/international conflict.

### **GHY 3510-101: Advanced Honors Seminar in Regional Geography**

**Dr. Baker Perry**

**MWF 9:00 – 9:50, RS-W 283**

GHY 3510-101, Advanced Honors Seminar in Geography, will be taught as Honors Mountain Geography during Spring 2007. We will begin with an overview of important physical processes (i.e. mountain meteorology, weathering and mass wasting, avalanches, and glacial processes) and continue with a study of the human dimensions of mountain environments (i.e. human adaptation and impact, sustainable mountain development, and health). Throughout the semester, case studies will be drawn from mountain regions around the world -- especially the Appalachians, Andes, Hindu Kush, Karakorum, and Himalayas.

## GEOLOGY

The department of Geology is not offering any Honors courses.

## HISTORY

### **HIS 1515-101: Honors World Civ II**

**Dr. Mary Valante**

**MWF 9:00 – 9:50, BL 1137**

For this Honors World Civ course, we will focus on how early modern and modern peoples used history, to understand themselves and the world around them, to enhance their current reputation,

and even to oppress and dominate others. In this World Civ class, students will learn the difference between primary and secondary sources, including internet sources, and learn how to best evaluate the reliability of these sources. We will rely mainly on primary sources as students learn to interpretation and analyze historical events, and place those events into both their own local cultural and wider global historical context. Written analysis will be a major component of historical analysis, and students will learn to formulate a historical thesis as part of that analysis.

**HIS 1515-102: Honors World Civ II**  
**Dr. Mary Valante**  
**MWF 11:00 – 11:50, BL 1137**

For this Honors World Civ course, we will focus on how early modern and modern peoples used history, to understand themselves and the world around them, to enhance their current reputation, and even to oppress and dominate others. In this World Civ class, students will learn the difference between primary and secondary sources, including internet sources, and learn how to best evaluate the reliability of these sources. We will rely mainly on primary sources as students learn to interpretation and analyze historical events, and place those events into both their own local cultural and wider global historical context. Written analysis will be a major component of historical analysis, and students will learn to formulate a historical thesis as part of that analysis.

**HIS 2515-101: Honors American Civilization from 1876**  
**Dr. Neva Specht**  
**TR 12:30 – 1:45, BL 1127**

Not just another boring chronological survey of U.S. History. We'll examine current issues like the e-coli spinach outbreak, the War in Iraq, the immigration debate, and race relations among others, by placing those topics in their historical contexts. History does not repeat itself (times change, locations and people are different) but lessons from the past can inform the present and the future. Next semester we'll find out how. Join your colleagues in a seminar-style course where you'll get to discuss, argue, write, and do "history." The resources for this overview of the American experience include scholarly texts, primary source documents, novels, and films. Books include *The Marrow of Tradition*, *The Jungle*, *Praying for Sheetrock*, and *Fast Food Nation*. Questions: Contact Dr. Neva J. Specht ([spechtnj@appstate.edu](mailto:spechtnj@appstate.edu))

**HIS 3510-101: Evolution and Creationism**  
**Dr. David Reid**  
**MW 3:00 – 4:15**

This honors course will examine the evolving relationship between science and religion as it has influenced the history of the life sciences since the Renaissance. Topics will include the discovery and interpretation of the fossil record, seventeenth- and eighteenth-century natural theology, eighteenth-century theories of evolution, the life and thought of Charles Darwin, the origins and development of twentieth-century creationism in the United States, and the legal and political issues that the evolution/creationism debate has raised. Students will participate in class

discussions and group presentations, take two in-class essay exams, contribute to weekly WebCT discussions, and write a research paper based on primary and secondary sources related to a topic of their choosing.

For majors in history, this course may count for credit in either European or American history.

### MATHEMATICAL SCIENCE

#### **MAT 2510-410: Sophomore Honors Seminar: Into to Logic and Proof**

**Dr. Vicky Klima**

**MWF 10:00 – 10:50, WA 303A**

Prerequisite: The calculus sequence or permission of the instructor

Course Description: There are two ways to learn to write proofs. You can either 1) write incorrect proofs until you discover all the possible ways to make errors, or 2) find out what proofs really are, and then write some. We'll take the second approach. The course provides excellent preparation for upper division mathematics courses and is great for people interested in thinking clearly.

#### **MAT 3510-410: Junior Honors Seminar:**

#### **The Mathematics of Cryptosystems and Error-Correcting Codes**

**Dr. Richard Klima**

**MWF 11:00 – 11:50, WA 308**

Prerequisite: MAT 2240 or permission of the instructor

Course Description: Students in this course will study and learn some of the mathematics behind several cryptosystems, including public-key systems like RSA and the Diffie-Hellman key exchange, and non-public-key systems like Caesar and block ciphers. Students will also study and learn some of the mathematics behind several types of error-correcting codes, including non-linear codes like the Reed-Muller code that was used in the Mariner 9 space probe, and linear codes like the Reed-Solomon codes used in the Voyager II satellite and in encoding music on CDs and video on DVDs.

### PHILOSOPHY & RELIGION

#### **P&R 1000-410: Intro to Philosophy**

**Dr. Kim Hall**

**TR 9:30 – 10:45, GH 222**

This course is an introduction to philosophical problems concerning power and authority, society and social institutions, personal identity, the nature of knowledge and reality, the meaning of human existence, responsibility, and moral choice. Our discussion of these problems will include reflection on topics such as the relation between the mind and the body, the meaning of death, the nature of knowledge and religious belief, the good life, gender, race, justice, and human beings in relation to the non-human natural world.

**P&R 1020-410: Religions of the World**  
**Dr. Thomas Ellis**  
**TR 2:00 – 3:15, GH 118**

This course serves as a general introduction to the academic study of religion through a consideration of the methods and theories religious studies scholars employ as well as an examination of the world's religions. Accordingly, the student is first introduced to the competing camps within religious studies, that is, those that view religion as a *sui generis* phenomenon to be studied phenomenologically and those that view religion as a socially constructed phenomenon to be studied sociologically, psychologically, and anthropologically. Following this introduction to the methods and theories in the academic study of religion, the course introduces the student to the beliefs and practices of Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism, asking the student to investigate and interpret the disparities and commonalities between these various religio-cultural traditions.

PHYSICS & ASTRONOMY

**PHY 1151-410: Analytical Physics**  
**Dr. Adrian Daw**  
**MTRF 9:00 – 9:50, CAP 1150**

An analytical and quantitative treatment of physics, intended primarily for students majoring in the natural sciences, mathematical sciences and pre-engineering. Topics covered include: thermodynamics, electricity, magnetism, optics and quantum phenomena. The Honors Section of PHY 1151, Analytical Physics, is the laboratory portion of the course. Students must register for lab, PHY 1151-210, as listed in the University Honors Courses section of the Spring 2006 Schedule of Classes AND for the PHY 1151-410 lecture section. If there is a conflict with this lecture time, arrangements may be made with the department to attend a different lecture section. The Honors lab section is structured differently than the standard laboratory section as discussed in the description of PHY-1151-210 below. PHY 1151, together with PHY 1150, satisfies the Core Curriculum Science requirement and carries Numerical Data and Writing designators. Prerequisite: PHY 1150, Co-requisite: MAT 1120.

**PHY 1151-210: Analytical Physics Lab**  
**Staff**  
**Thurs 12:00 – 2:50, CAP 212**

\*Students MUST attend the lab to receive honors credit.

The Honors section is structured differently than the standard laboratory section as students will be responsible for performing modified laboratory activities, maintaining a laboratory notebook, preparing detailed laboratory reports, attending field trips, and integrating course material with hands-on activities. The lab section will explore material additional to the text, but relevant to the course. Projects will be used to integrate current issues in Physics with the introductory material.

## POLITICAL SCIENCE

### **PS 3531-410: Comparative State Politics**

**Dr. Adam Newmark**

**TR 12:30 – 1:45, BL 1122**

This is an advanced course on comparative state politics. The course will examine the variance in state governments, their political actors, and the policies that they make.

### **PS 3532-410: Southern Politics**

**Dr. Bill Cassie**

**TR 3:30 – 4:45, BL 1131**

The honors course on Southern Politics will examine the seminal works on the topic. No region in the United States has garnered the attention of researchers like the South. However, much of what we had learned about the region applied to a time when the South was almost completely controlled by the Democratic party. So much of the course will examine what has changed and attempt to develop explanations for these events. Students will get a chance to conduct first hand research on the changes in the South.

## PSYCHOLOGY

### **PSY 1200-410: General Psychology (Honors)**

**Mr. Robert Hamby**

**MWF 8:00 – 8:50, ES B-15**

This course provides students with an overview of the core areas of psychology. Psychology examines the behavior and mental processes of both humans and animals. Students will not only learn the output from scientists in the field, but will also gain insight into their own behaviors, personalities and relationships. This course will enable you to apply psychological theory to everyday behaviors. In addition, this course will enable you to further develop critical thinking skills. The course consists of lecture, discussion, group activities, and applied in class activities. This fast paced course will dive deeper into the core areas of intro to psych. Each section is expanded whether we examine the life and theory of Freud during the history section, or integrate research from physics and psychology to gain a new insight into consciousness. Students will learn how psychologists employ science to answer philosophical questions about human nature, and how culture drives theory and research inside the discipline.

**PSY 1200-411: General Psychology (Honors)**  
**Dr. Courtney Rocheleau**  
**MWF 9:00 – 9:50, ES B-15**

The three specific goals of this course are for students to: (1) Learn the major concepts, theories, and issues in the field of psychology; (2) Learn how psychologists derive and test their hypotheses scientifically, via both laboratory and applied research; and (3) Learn how psychological theories and findings apply to daily life. A combination of reading, lecture, discussion, the development of a portfolio, and in-class activities will help students to reach these goals. Grading is based on in-class performance, research participation, a portfolio, and unit exams.

**PSY 3511-101: Honors Colloquium: Ecopsychology**  
**Dr. Joan Woodworth**  
**Weds 2:00 – 4:45, ES B-15**

ECOPSYCHOLOGY is an emerging field that marks the coming together of psychology and ecology. It attempts to integrate psychological theory and practice with environmental work and ecological thinking. Ecopsychology is based on the premise that humans are interdependent with other life forms, including the earth itself, and that the health of humans is tied to the health of the planet. Ecopsychology explores the relationship between humans and the other-than-human world. It encourages individual and collective participation in shaping global awareness, environmental policy, and social action.

This class will use a combination of reading, discussion, lecture, experiential and interdisciplinary learning, and expressive arts to address the historical, philosophical, scientific, spiritual, and psychological dimensions of living on earth. We will explore topics such as deep ecology, ecofeminism, social ecology, environmental practice and sustainability, wilderness, psychopathology and ecotherapy, consumer behavior, and differing cultural views and practices in the human/nature relationship.

Text selection from:

Roszak, T., Gomes, M. E., & Kanner, A. D. (1995). *Ecopsychology: Restoring the earth, healing the mind*. San Francisco: Sierra Club.

Winter, D. D. (1996). *Ecological psychology: Healing the split between planet and self*. New York: Harper.

Sociology & Social Work

**SOC 2020-410: Social Deviance**

**Dr. Michael Wise**

**TR 12:30 – 1:45, CW 206**

Explores the social construction, causes and explanations of social deviance. The course emphasizes theoretical explanations of deviant behavior illustrated through readings with substantive examples of these behaviors as they occur in a social context. Students will have the opportunity to critically examine and report on specific areas of social deviance.