

FALL 2007 HONORS COURSES

Anthropology

Not offering Honors courses in Fall 2007

Art

Not offering Honors courses in Fall 2007

Chemistry

Not offering Honors courses in Fall 2007

College of Business

FIN 3680-410:	Introduction to Finance (Honors)	TR	2:00 – 3:15	RH 3019	McNeil, C.
MGT 4750-410:	Strategic Management (Honors)	MW	12:30 – 1:45	RH 4020	Pouder, R.
MKT 3050-410:	Principles of Marketing (Honors)	TR	11:00 – 12:15	RH 4011	Burman, B.

Communication

COM 2101-410:	Public Speaking Honors	MWF	1:00 – 1:50	WA 102	Cole, T.
COM 2310-410:	Communication Ethics Hnrs	MW	2:00 – 3:15	WA 103B	Dodd, J.

Computer Science

Not offering Honors courses in Fall 2007

English

ENG 1510-101:	Freshman Honors Seminar	TR	12:30 – 1:45	SAN 303	Conway, C.
ENG 2510-101:	Soph Honors: Early English	MWF	11:00 – 11:50	SAN 306	Wilson, J.
ENG 2510-102:	Soph Honors: World Lit	MWF	12:00 – 12:50	SAN 301	Pitofsky, A.
ENG 2510-103:	Soph Honors: American *** Restricted to East Hall Honors students only ***	MW	2:00 – 3:15	SAN 301	Sanders, L.
ENG 2510-104:	Soph Honors: Earlier Amer.	TR	12:30 – 1:45	SAN 302	McEntee, G.
ENG 3510-101:	Junior/ Senior Honors	TR	12:30 – 1:45	SAN 305	Arnold, E.

Foreign Languages & Literature

F L 2510-410	Literature in Translation	TR	9:30 – 10:45	SAN 505	Lane, M.
SNH 3510-101	US Hispanic Literature	MWF	12:00 – 12:50	SAN 507	Napiorski, P.

General Honors

HON 1515-101:	Freshman Honors Seminar: Urban Design and City Living	MWF	10:00 – 10:50	RSW 347	Crepeau, R.
HON 1515-102:	Freshman Honors Seminar: Dinosaurs: Origins. Evolution. Diversification. Extinction?	MW	2:00 – 3:15	RSW 026	Heckert, A.
HON 1515-103:	Freshman Honors Seminar: Self and Society	MW	2:00 – 3:15	East B-15	Dale, M. & Mead, A.
HON 1515-104:	Freshman Honors Seminar: Arthurian Legends	TR	9:30 – 10:45	East B-1	Hellenbrand, A.

HON 1515-105:	Freshman Honors Seminar: Blue Ridge Parkway, Past, Present and Future	TR	9:30 – 10:45	East B-15	Specht, N.
HON 1515-106:	Freshman Honors Seminar: Love and Death	TR	11:00 – 12:15	East B-1	Dale, M.
HON 1515-107:	Freshman Honors Seminar: Games, Puzzles, and Robots	TR	11:00 – 12:15	CAP ???	Parks, D.
HON 1515-108:	Freshman Honors Seminar: Creative Arts and Human Experience *** Limited to freshmen Chancellor's Scholars only ***	TR	3:30 – 4:45	East B-1	McLaughlin, T. & Woodworth, J.
HON 1515-109:	Freshman Honors Seminar Genocide	TR	2:00 – 3:15	East B-15	Brantz, R. & Hudnall, A.
HON 1515-110:	Freshman Honors Seminar: Southern Literature and Culture	TR	3:30 – 4:45	East B-15	Ward, W.
HON 2515-101:	The Nazi Holocaust	TR	11:00 – 12:15	East B-15	Brantz, R. & Boyd, Z.
HON 3530-101:	Parkway Research * Note: 2 credit hours in the fall, 1 credit hour in the spring.	TBA			Clark, N.
HON 3535-101:	PSRP * Note: Application to Public Service Research Program (PSRP) required. 2 credit hours in the fall.	TBA			Clark, N.

Geography and Planning

GHY 1510-101:	Freshman Honors Physical Geography	MW	2:00 – 3:15	RSW 238	Katz, G.
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Geology

Not offering Honors courses in Fall 2007

History

HIS 1510-101:	FR Honors World Civ I	MWF	9:00 – 9:50	BL 1140	Valante, M.
HIS 1510-102:	FR Honors World Civ I	MWF	10:00 – 10:50	BL 1140	Valante, M.
HIS 2510-101:	Honors American Civ to 1876	TR	12:30 – 1:45	BL 1140	Specht, N.
HIS 3510-101:	Honors Seminar: Nature and Wilderness in American Life	MWF	11:00 – 11:50	BL 1128	Silver, T.

Interdisciplinary Studies

IDS 2202-410:	The Rise and Fall of Empires	TR	3:30 – 4:45	LLC 221	Gonzales, J.
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Mathematical Sciences

MAT 1010-410:	Honors Introduction to Mathematics	MWF	2:00 – 2:50	WH 314	Marland, E.
	Required lab	Thurs	2:00 – 3:40	WH 205	Staff
MAT 1120-410:	Honors Calculus II	MTWR	1:00 – 1:50	WH 108	Mawhinney, K.

Philosophy and Religion

PHL 1000-410:	Intro to Philosophy	MWF	2:00 – 2:50	GH 118	Staff
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REL 2020-410:	Biblical Literature- The New Testament	TR	2:00 – 3:15	GH 116	Staff
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Physics and Astronomy

PHY 1150-410:	Honors Analytical Physics	MTRF	9:00 – 9:50	CAP 108	Daw, A.
PHY 1150-210:	Honors lab	R	12:00 – 2:50	CAP 212	Sherman, L.
PHY 3560-101:	Undergraduate Research	TBA		TBA	TBA
PHY 4002-101:	Applied Physics Literature	T	9:00 – 9:50	CAP 262	Coffey, T.

Political Science

PS 3130-410:	American Political Parties and Interest Groups (Honors)	MW	3:30 – 4:45	OBL 1131	Newmark, A.
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Psychology

PSY 1200-410:	General Psychology Honors	MWF	8:00 – 8:50	SW 305	Staff
PSY 1200-411:	General Psychology Honors	MWF	9:00 – 9:50	SW 305	Rocheleau, C.
PSY 3511-101:	Honors Colloquium	MW	4:00 – 5:15	SW 309	Broman-Fulks, J.

Sociology and Social Work

SOC 1000-410:	Introduction to Sociology	MWF	11:00 – 11:50	CW 206	Wise, G.
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**Honors course descriptions available on the honors website at
www.honors.appstate.edu/honorsCourse.htm**

HONORS COURSE DESCRIPTIONS

***Attention Students: Please check back often as this information is subject to change.
New courses descriptions will be added as they become available.***

Anthropology

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Art

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Chemistry

Not offering Honors courses in Fall 2007

College of Business

**FIN 3680-410: Introduction to Finance (Honors)
TR 2:00 – 3:15, RH 3019
C. McNeil**

The course introduces students to the areas of financial markets and managerial finance. Particular subjects include: participants of the financial markets, the different types of financial markets, the time value of money, financial statement analysis, cost of capital, capital structure, and company valuation. Emphasis is put on analysis of financial issues that face financial managers. Students gain an understanding of how financial theory and practice impact the value of the firm.

**MGT 4750-410: Strategic Management (Honors)
MW 12:30 – 1:45, RH 4020
R. Pouder**

**MKT 3050-410: Principles of Marketing (Honors)
TR 11:00 – 12:15, RH 4011
B. Burman**

This course is an overview of the role of marketing within a firm and within society in both national and international trends. Students will learn basic marketing concepts and their applications related to both product and service industries. This includes identifying and understanding current marketing situations and trends. Specific topics include identifying environmental variables, market research, selection of target markets, consideration of the underlying determinants of buyer behavior, product management, promotional activities, pricing decisions, distribution of products, and the social and ethical implications of marketing decisions. In addition to assigned readings, students will be expected to research relevant materials on the web and other publications to participate in class discussions. Course format: lecture/discussions/in-class exercises/interactive assignments/class project/presentations.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

Communication

COM 2101-410: Public Speaking Honors
MWF 1:00 – 1:50, WA 102
T. Cole

Intensive practice in composition and delivery of various types of speeches with emphasis on speech structure and style. This section will undertake a special focus on contemporary issues being addressed by contemporary public speakers and seek an understanding of the rhetorical effectiveness of contemporary public speakers and rhetorical analysis.

COM 2310-410: Communication Ethics Honors
MW 2:00 – 3:15, WA 103B
J. Dodd

Computer Science

Not offering Honors courses in Fall 2007

English

ENG 1510-101: Freshman Honors Seminar
TR 12:30 – 1:45, SAN 303
C. Conway

ENG 2510-101: Soph Honors: Early English
MWF 11:00 – 11:50, SAN 306
J. Wilson

A study of major works, authors, genres, or literary movements in English literature. By invitation or application. (WRITING)(CORE: HUMANITIES/LITERATURE)

Since the early sixteenth century, when Thomas More coined the term "utopia" (meaning both "no place" and "good place"), writers of utopian literature have created pseudo travel-narratives describing alternative worlds. Early utopias especially reflect the powerful influence of the New World on the European imagination. During Fall semester our readings and discussions will center on the concept of the utopia and dystopia. Readings being contemplated for our syllabus include More's *Utopia*, Shakespeare's *Tempest*, Jonson's *Volpone*, Behn's *Oroonoko*, Swift's *Gulliver's Travels*, and Johnson's *Rasselas*.

Student participation will include individual presentations on a contemporary work that takes on the course theme. We will write a research essay, respond to readings via two tests, and carry on a lively discussion of our readings via the class discussion board.

ENG 2510-102: Soph Honors: World Lit
MWF 12:00 – 12:50, SAN 301
A. Pitofsky

ENG 2510-103: Soph Honors: American
TR 2:00 – 3:15, SAN 301
L. Sanders

*** Restricted to East Hall Honors students only ***

ENG 2510-104: Soph Honors: Earlier Amer.
TR 12:30 – 1:45, SAN 302
G. McEntee

Is our culture still being shaped by its Puritan roots? Captivity narratives of Puritans held hostage by Indians reveal some surprising answers. Are ideas from the Age of Reason still influencing us? Seduction novels of the era can help you decide. Was Romanticism a passing fad or something that became an integral part of American culture? Thoreau's writings may sound amazingly in tune with today's concerns about where civilization is headed. In this course we'll explore the values and worldview of some of our earliest writers and how these ideas shaped and still reflect our world today. Along the way we'll examine how writers of novels, poetry, and short stories responded to some of our culture's greatest social debates, especially over legalized slavery and the "woman question."

ENG 3510-101: Junior/ Senior Honors
TR 12:30 – 1:45, SAN 305
E. Arnold

This honors seminar will be a study of five big American novels that expand the limits of what novels normally do. We will read them slowly in order to explore the richness of their narratives, but we will also consider what the books have to say about the concept of the novel. The five books assigned are William Faulkner's Absalom, Absalom!, Donald Harington's Some Other Place, The Right Place, Leslie Marmon Silko's Almanac of the Dead, Cormac McCarthy's The Crossing, and Katherine Dunn's Geek Love. Students will participate in both on-line and in-class discussions, will write response papers to selected novels, and will do a semester research paper.

Foreign Languages & Literature

F L 2510-410: Literature in Translation
TR 9:30 – 10:45, SAN 505
M. Lane

By his death in 1973, Spanish-born artist Pablo Picasso had, for seven decades, called Paris home. He was joined in France's capital by generations of Hispanic expatriates seeking political refuge and free expression.

This transnational trend began as writers of Spain's "Generation of '98" engaged with the Spanish-American War, and continued in the work of avant-garde plastic, performing, and literary artists like Picasso, Dalí, Neruda, Buñuel, and Lorca through war-torn Europe, civil unrest in Spain, Fascism and the rise to power of Francisco Franco. Hispanic influence in Paris was concomitant to (r)evolutions in aesthetics by France's own politically-engaged authors and artists – from "Interwar" dramaturges (Giraudoux, Anouilh, Cocteau) to proponents of the Theatre of the Absurd (Beckett, Ionesco, Genet), and from Dada and Surrealism (Breton, Aragon, Éluard) through Existentialism (Sartre, Camus, de Beauvoir), toward visions of modernity, and, ultimately, the post-modern world.

This course will explore the symbiotic relationship shared by Hispanic and French artist–insurgents as they fought for, and forged, the future.

Dr. Michael E. Lane / T/R 9:30 – 10:45 / 501 Sanford Hall / laneme@appstate.edu / 262-2304

SNH 3510-101: US Hispanic Literature
MWF 12:00 – 12:50, SAN 507
P. Napiorski

In this course students will study the evolutionary process of the literature produced by Spanish Speaking authors in the territory of what today is known as the United States. Though it is considered to be a recent phenomenon that resulted from the Chicano Movement, the Hispanic Literature and Culture have been present in North America from pre-Hispanic times, and it is an important element of the cultural production and the literature of the United States. It is a literature that is transnational, and represents the politics of Border Crossing. The course follows the historical thread of such impressive evolution throughout the works of a great diversity of writers and *cronistas*, and ends up with the study of the narratives of the most contemporary Latina writers. The students will develop a critical thinking of such literary work, and will gain a better understanding of the cultural intensity of this literature, and its impact on the politics of border (cultural) crossings.

General Honors

HON 1515-101: Freshman Honors Seminar: Urban Design and City Living
MWF 10:00 – 10:50, RSW 347
R. Crepeau

*** Note: HON 1515 is open to incoming freshmen only.

Cities and towns rarely "happen" – they are made. The manner in which a city functions depends quite a bit on how they are planned and designed; or in the worst-case scenario, how they are not planned and designed. This discussion-based course will examine the functioning of cities through the lens of urban design. While one thinks of design from a primarily aesthetic perspective, design also affects the healthy functioning of a city's economy, transportation, social capital, environment and a multitude of other factors. In addition to discussion based on course readings, the class will participate in daytrips to experience first-hand the impact of urban design and to speak with those responsible for the vision and function of these places.

**HON 1515-102: Freshman Honors Seminar: Dinosaurs: Origins. Evolution. Diversification.
Extinction?**

MW 2:00 – 3:15, RSW 026

A. Heckert

*** Note: HON 1515 is open to incoming freshmen only.

Perhaps no fossil group is as familiar to the general public, nor so misunderstood, as the dinosaurs. In this class we will survey dinosaurs, considering them as fossil organisms, examining their geological, temporal, and geographical distribution, and addressing important evolutionary, historical, and cultural aspects of dinosaur paleontology. This class will include at least one day trip to a major natural history museum (the North Carolina Museum of Science in Raleigh).

HON 1515-103: Freshman Honors Seminar: Self and Society

MW 2:00 – 3:15, East B-15

M. Dale & A. Mead

*** Note: HON 1515 is open to incoming freshmen only.

HON 1515-104: Freshman Honors Seminar: Arthurian Legends

TR 9:30 – 10:45, East B-1

A. Hellenbrand

*** Note: HON 1515 is open to incoming freshmen only.

Mystery, adventure, love and death, the Holy Grail...long before Monty Python there "really" was King Arthur. In this course, we are going to explore the legends of King Arthur that have fascinated audiences across time, across genres (epic, novel, film, art, music), and across national boundaries. There are elements of the legends that remain constant through all versions. Nevertheless, each new writer interprets the Arthurian story anew for his/her own audience in a unique time and place. Thus the legends of Arthur tell us not only about the Round Table and the Grail, but they also reflect our visions of ourselves: our ideas and ideals of nation, of rulership, of history, of community. In addition, these legends reveal our hopes for the future, as they continually reinvent the story of the once and future King (*rex quondam et futurus*).

HON 1515-105: Freshman Honors Seminar: Blue Ridge Parkway, Past, Present and Future

TR 9:30 – 10:45, East B-15

N. Specht

*** Note: HON 1515 is open to incoming freshmen only.

The Blue Ridge Parkway runs 469 miles connecting the Shenandoah National Park to the Great Smokie Mountain National Park. It snakes its way along the backbone of the Appalachian passing only a few miles from ASU. This national park contains some of the most beautiful "natural" views in the county. It is visited by millions of visitors each year. So what do you know about this jewel of western North Carolina? This

course will explore the origins of the parkway, how it was built and why. We will explore some of the sites along the way and we will look at the future of the parkway as it continually faces funding and staffing challenges. The course will include field trips to the Parkway and visits by scholars and connoisseurs of this linear park.

HON 1515-106: Freshman Honors Seminar: Love and Death
TR 11:00 – 12:15, East B-1
M. Dale

*** Note: HON 1515 is open to incoming freshmen only.

The comfort that we can gain from the hard cruel truth of death is that life itself is wonderful, full of love and full of transcendental moments – that's what really matters. -Jim Crace

See, the art of living is learning how to die. And what I mean by that is that if you're really going to live life intensely, then something in you every day ought to die – some bad habit, some prejudice, some faulty presupposition – so you're continually involved in a struggle to better yourself, become more mature, more compassionate, more courageous. -Cornel West

That well know magic worked by love – the transformation of the merely real into the vividly actual – is largely the blithe labor of the imaginative eye. -Eva Brann

All love is in great part affliction. -Marilynne Robinson

Through an engagement with literature, music, science and art we will begin to explore the meaning and truth of what the writers quoted above reveal to us of love and death in our lives and the lives of others.

TENTATIVE READINGS:

Nicole Krauss, [The History of Love](#); Marilynne Robinson, [Housekeeping](#); Annie Dillard, [For the Time Being](#); Jeanette Winterson, [The Powerbook](#); Joan Didion, [The Year of Magical Thinking](#); Anne Carson, [Eros the Bittersweet](#)

HON 1515-107: Freshman Honors Seminar: Games, Puzzles, and Robots
TR 11:00 – 12:15, CAP
D. Parks

*** Note: HON 1515 is open to incoming freshmen only.

This course uses Lego Mindstorm robots to introduce basic concepts of computer science. No previous computer knowledge is assumed. We will build mobile robots using parts such as motors, gears, axles, tires, and sensors the robots will use to respond to their surroundings. Don't be concerned if you've never had any such construction experience--none is expected. We will hold robot games in which teams of students will design, construct, and program the players. In our games, all the robot players are winners and great fun to watch. Students who enjoy logic, game-playing, working with others, and hands-on problem solving will have fun in this course.

HON 1515-108: Freshman Honors Seminar: Creative Arts and Human Experience
TR 3:30 – 4:45, East B-1
T. McLaughlin & J. Woodworth

*** Limited to incoming freshmen Chancellor's Scholars only ***

This course will focus on the role of the arts in human life, both for creators of art and those who enjoy and appreciate their work. We will see films and read fictional and non-fictional accounts of the creative process and the lives of artists. We will attend artistic events on campus, including concerts, poetry readings, gallery openings, and theater productions. We will meet some of the visiting artists and explore the local arts community. We will reflect on our own experiences with and responses to the arts, and we will do our own creative work. A special feature of the course will be a trip to the university's loft in New York, where we will sample some of the vast artistic culture unique to the city. In addition to reading and attending events, students will be expected to write regularly about their experiences and to produce a research paper. We hope this course will raise students' awareness of the importance of the arts in human life and provide us with a vocabulary for thinking critically and creatively about the arts.

HON 1515-109: Freshman Honors Seminar: Genocide
TR 2:00 – 3:15, East B-15
R. Brantz & A. Hudnall

*** Note: HON 1515 is open to incoming freshmen only.

This course will provide a historical survey of genocide from when genocides first began occurring in time and what separates genocide from other forms of mass killings or war. However, our primary focus will be on modern genocides since the practice of genocide is primarily a modern method of social control. In the 20th century over 170 million men, women, and children died as a result of genocide compared to approximately 36 million battle-dead in the same period. This course offers the historical and theoretical background necessary to formulate well-grounded opinions on the matter and inevitability of genocide. We will explore relevant and fundamental concepts to genocide such as international law and ethics. We will compare the cultural, historical, and economic roots of a group of genocides and events particular to each. Finally, we will consider genocides' aftermath and how we, the world can and should respond to the victims and perpetrators.

HON 1515-110: Freshman Honors Seminar: Southern Literature and Culture
TR 3:30 – 4:45, East B-15
W. Ward

*** Note: HON 1515 is open to incoming freshmen only.

For at least the past century and a half, no other American region has evoked stronger emotions – positive and negative – than the South. Through examples of Southern fiction, the research and observations of Chapel Hill sociologist John Shelton Reed, outside readings, and selected additional media, this course will take a wide-ranging look at the American South and its (perhaps decreasing) distinctiveness within the nation as a whole. Course readings and discussions will focus both on the South of today and on the historical forces and events which shaped it.

Required texts for the course will include:

- Ayers, Edward L. and Bradley C. Mittendorf, eds., *The Oxford Book of the American South* (ISBN 0-19-512493-6)
- Faulkner, William. *Go Down, Moses* (ISBN 978-0-679-73217-4)
- Reed, John Shelton. *My Tears Spoiled My Aim, and Other Reflections on Southern Culture* (ISBN 0-15-600006-7)

Course requirements will include active class participation, out-of-class writing projects, and, perhaps, essay exams on some of the reading materials.

HON 2515-101: The Nazi Holocaust
TR 11:00 – 12:15, East B-15
R. Brantz & Z. Boyd

HON 3530-101: Parkway Research
TBA
N. Clark

* Note: 2 credit hours in the fall, 1 credit hour in the spring.

The **Parkway Research** course is a team-based, interdisciplinary, community-based research project, in collaboration with the Blue Ridge Parkway. It is designed for junior-level students who have had some exposure to the research tools of their discipline. Early in the semester, we will meet with the Blue Ridge Parkway (BRP) staff to identify a collaborative research question. Students will discuss readings about CBR, the problems facing national parks, and their research needs.

For most of this year-long course, students will work collaboratively with each other and the BRP staff to approach the question we identified from a multidisciplinary perspective. Students will be responsible for "representing" their discipline: finding/summarizing/sharing previous research related to the problem from their own field, integrating those findings with research that other students bring, and using those perspectives to solve the problem. Students will conduct research into the chosen problem using the tools and methods of their particular discipline. This research will involve multiple "site visits" to the Parkway, and will be supported by the grant funding. The "end product" for this course will be a report prepared for the Parkway's use that offers an action plan based on the research to resolve the problem.

Class will meet once a week at a time convenient to the students who register.

For more details about the seminar, visit the PSRP website at <http://psrp.appstate.edu>

HON 3535-101: PSRP

TBA
N. Clark

* Note: Application to Public Service Research Program (PSRP) required. 2 credit hours in the fall.

For more details about the seminar, visit the PSRP website at <http://psrp.appstate.edu>

Geography and Planning

GHY 1510-101: Freshman Honors Physical Geography
MW 2:00 – 3:15, RSW 238
G. Katz

This course will provide an introduction to earth's physical geography, including its climate, ecosystems, and landforms, and emphasizing the dynamic natural processes that create earth's landscapes. We will focus on understanding the many ways that humans impact the natural environment. The ongoing theme of human impacts will be relevant to almost every topic that we consider, but we will pay particular attention to the issues of climate change (global warming) and loss of biodiversity. Investigation of current environmental issues will allow each of us to explore our own personal role in shaping the future of the planet. Readings will be assigned from textbooks, recently published books on global change, recent scholarly magazine articles, and the primary scientific literature. The class format will combine interactive lectures, discussions, and exercises.

Geology

Not offering Honors courses in Fall 2007

History

HIS 1510-101: FR Honors World Civ I
MWF 9:00 – 9:50, BL 1140
M. Valante

For this Honors World Civ course, we will focus on the theme of Law and Order throughout history. From Bronze Age customary laws to modern precedent-based laws, written law codes have been an integral part of nearly every civilization on this planet. Laws reflect the social system, religious influences, everyday life and even economic life of a civilization. Further, the actual enactment of law, i.e. the ways in which a community would put into practice its customs and traditions, can tell us even more about that community. We will use a variety of legal primary sources – law codes, legal documents, trial records and even medieval Chinese mystery novellas – to study various world civilizations. It is the goal of the course to introduce students to some of the very basic history, ideas and way of life of some of our world's cultures, and to discuss some of the ways in which these cultures have historically interacted with one another.

HIS 1510-102: FR Honors World Civ I
MWF 10:00 – 10:50, BL 1140
M. Valante

For this Honors World Civ course, we will focus on the theme of Law and Order throughout history. From Bronze Age customary laws to modern precedent-based laws, written law codes have been an integral part of

nearly every civilization on this planet. Laws reflect the social system, religious influences, everyday life and even economic life of a civilization. Further, the actual enactment of law, i.e. the ways in which a community would put into practice its customs and traditions, can tell us even more about that community. We will use a variety of legal primary sources – law codes, legal documents, trial records and even medieval Chinese mystery novellas – to study various world civilizations. It is the goal of the course to introduce students to some of the very basic history, ideas and way of life of some of our world's cultures, and to discuss some of the ways in which these cultures have historically interacted with one another.

HIS 2510-101: Honors American Civ to 1876

TR 12:30 – 1:45, BL 1140

N. Specht

History 2510 surveys United States history from North America's first settlers and their encounters with Europeans to the bloody battles of the Civil War and its aftermath. Though the course proceeds chronologically, the emphasis is on themes and concepts rather than memorized names and dates. In discussion-based classes, we will explore and explain the individual, groups, events, attitudes, and ideals that have shaped the history of the United States. In addition, this course will consider how scholars and students research, interpret and write history. Primary text will be *Lies My Teacher Told Me*. Other readings will include primary documents, as well as other historical texts including music and videos and a fieldtrip.

HIS 3510-101: Honors Seminar: Nature and Wilderness in American Life

MWF 11:00 – 11:50, BL 1128

T. Silver

History 3519, Nature, Wilderness, and American Life, examines the ways in which ideas about nature and wilderness have shaped American life from the colonial period to the present. Emphasis on: Native American relationships with nature, early commodification of nature, westward expansion, industrialization, conservation, preservation, the atomic age, the modern environmental movement and its opposition, urban, suburban, and postmodern nature. Contact Dr. Silver at silverth@appstate.edu

Interdisciplinary Studies

IDS 2202-410: The Rise and Fall of Empires

TR 3:30-4:45, LLR 221

Dr. Joe Gonzalez

As Americans we live in an empire -- the most powerful empire the world has ever known. Blessed with both the world's largest economy and its most powerful military, the United States can fairly be said not only to be the world's only superpower, but also the world's only true empire, a nation with global interests and the means to defend them. How long will the American empire last? No one knows for certain; we only know that empires decline, and, when they do, their citizens must cope with increased burdens and reduced expectations.

This course will examine how three empires rose and fell: The Spanish, British, and Russians (Soviets). Half of the course, however, will be devoted to an examination of our own "empire," a democratic republic

that became a global power in the late 19th century. In early November, we will travel to Washington, DC to interview lawmakers, policymakers, and scholars about the current state of the American empire, its problems and possibilities. (Participation in this trip is encouraged, but not required.)

In addition to writing short essays on the readings, students will devote most of their time to the study of a contemporary problem confronting American policymakers today (e.g., global climate change, terrorism, immigration). Students will research the context of their problem, focusing on the consequences for individual Americans and our society as a whole, and present a range of solutions. At the end of term, students may wish to send their analyses to lawmakers and/or scholars at non-profit research organizations.

Humanities/Social Science CD, MC, Honors/Watauga.

Texts may include:

Jared Diamond, Collapse: How Societies Choose or Fail to Succeed

Paul Kennedy, The Rise and Fall of the Great Powers

Niall Ferguson, Colossus: The Price of America's Empire

Mathematical Sciences

MAT 1010-410: Honors Introduction to Mathematics

MWF 2:00 – 2:50, WH 314

Required Lab: T 2:00 – 3:40, WH 205

E. Marland

Honors 1010 will focus on understanding the role of mathematics in the core curriculum and in society. We will be reading materials from two philosophers, Alfred North Whitehead (early 20th century) and Keith Devlin (book published in 1998), and discussing how their views and the views of society have changed with respect to mathematics and the challenges that mathematics faces in its interactions with society. Whitehead is really a joy to read. It is not easy reading, but he is very eloquent (and entertainingly egotistical).

During the course of our discussions, we will also look at some important notions of mathematics that will be useful to the students or are relevant to current science and mathematics. We will study a bit of statistics (also preparation for STT 2810), some trigonometry (useful for MAT 1020 or 1025), and some modeling (because it is cool). We may also touch on some financial mathematics depending on time (personal finance skills).

The former materials will be thought provoking and discussion/paper based while the latter will be a bit, but not entirely, more traditional (not harder, but hopefully more interesting). So while there will be some skills to be learned and some tests to be taken, we will, I hope, spend much more time reading and attempting to understand how mathematicians think, why they seem odd sometimes, and why we should care about such abstract ideas.

MAT 1120-410: Honors Calculus II

MTWR 1:00 – 1:50, WH 108

K. Mawhinney

Philosophy and Religion

PHL 1000-410: Intro to Philosophy
MWF 2:00 – 2:50, GH 118
Staff

REL 2020-410: Biblical Literature- The New Testament
TR 2:00 – 3:15, GH 116
Staff

Physics and Astronomy

PHY 1150-410: Honors Analytical Physics
MTRF9:00 – 9:50, CAP 108
A. Daw

PHY 1150-210: Honors lab
R 12:00 – 2:50, CAP 212
L. Sherman

PHY 3560-101: Undergraduate Research
TBA
T. Coffey

PHY 4002-101: Applied Physics Literature
T 9:00 – 9:50, CAP 262
T. Coffey

Political Science

PS 3130-410: American Political Parties and Interest Groups (Honors)
MW 3:30 – 4:45, OBL 1131
Dr. Adam Newmark

This course will examine political parties and interest groups which are essentially intermediaries in the political process, standing between the public and the formal institutions of government. We will examine the history of parties and interest groups, their similarities and differences, the role that they play in politics, and the consequences—both good and bad—of their involvement.

All students must obtain instructor permission to enroll in the course. Only students who have not taken PS 3130 may enroll.

Psychology

PSY 1200-410: General Psychology Honors
MWF 8:00 – 8:50, SW 305
Staff

This course provides students with an overview of the core areas of psychology. Psychology examines the behavior and mental processes of both humans and animals. Students will not only learn the output from scientists in the field, but will also gain insight into their own behaviors, personalities and relationships. This course will enable you to apply psychological theory to everyday behaviors. In addition, this course will enable you to further develop critical thinking skills. The course consists of lecture, discussion, group activities, and applied in class activities. This fast paced course will dive deeper into the core areas of intro to psych. Each section is expanded whether we examine the life and theory of Freud during the history section, or integrate research from physics and psychology to gain a new insight into consciousness. Students will learn how psychologists employ science to answer philosophical questions about human nature, and how culture drives theory and research inside the discipline.

PSY 1200-411: General Psychology Honors
MWF 9:00 – 9:50, SW 305
C. Rocheleau

The three specific goals of this course are for students to: (1) Learn the major concepts, theories, and issues in the field of psychology; (2) Learn how psychologists derive and test their hypotheses scientifically, via both laboratory and applied research; and (3) Learn how psychological theories and findings apply to daily life. A combination of reading, lecture, discussion, the development of a portfolio, and in-class activities will help students to reach these goals. Grading is based on in-class performance, research participation, a portfolio, and unit exams.

PSY 3511-101: Honors Colloquium- Science and Pseudoscience in Psychology
MW 4:00 – 5:15, SW 309
J. Broman-Fulks

Sociology and Social Work

SOC 1000-410: Introduction to Sociology
MWF 11:00 – 11:50, CW 206
G. Wise