

**HELTZER HONORS PROGRAM
FALL 2006 COURSE DESCRIPTIONS**

***Attention Students: Please check back often as this information is subject to change.
New courses descriptions will be added as they become available.***

ANTHROPOLOGY

The department of Anthropology is not offering any Honors courses.

COLLEGE OF BUSINESS

FIN 3680-410: INTRODUCTION TO FINANCE

Dr. Ivan Roten

MW 2:00 – 3:15, 3020 Raley Hall

The course introduces students to the areas of financial markets and managerial finance. Particular subjects include: participants of the financial markets, the different types of financial markets, the time value of money, financial statement analysis, cost of capital, capital structure, and company valuation. Emphasis is put on analysis of financial issues that face financial managers. Students gain an understanding of how financial theory and practice impact the value of the firm.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

MGT 4750-410: STRATEGIC MANAGEMENT

Dr. Rich Pouder

MW 12:30 – 1:45, 4020 Raley Hall

Strategic Management integrates and draws upon knowledge gained in the core business disciplines to develop a holistic perspective of organizations competing in dynamic external environments. The course engages students in understanding how organizations identify and create new opportunities to sustain a competitive advantage. Emphasis on acquiring and demonstrating analytical skills needed to implement successful strategies.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

MKT 3050-410: PRINCIPLES OF MARKETING

Dr. Eva Hyatt

MW 2:00 – 3:15, 4010 Raley Hall

An introduction to the role of marketing and the marketing process in advanced industrial economics. Specific topics include consideration of the underlying determinants of buyer behavior, product management, managing promotional activities, the elements of sound pricing decisions, product distribution, marketing research, and the social and ethical implications of marketing decisions. Special considerations in international and service environments are also explored. In addition to assigned readings, students gain experience through participation in a marketing simulation, which includes preparation of a strategic marketing plan. Several case analyses may be assigned over the course of the semester to expose students to real-world business problems and their possible solutions. Course format: discussion/lecture/presentations.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

COMPUTER SCIENCE

The department of Computer Science is not offering any Honors courses.

COMMUNICATION

COM 2618-410: Intro to Media Publishing **Dr. L. Taylor** **TR 9:30 – 10:45, WA 208**

In general, Introduction to Media Publishing is designed to introduce students to the basic techniques, terminology and software used in the design of common publications in the field of communication. Students typically discuss and use basic graphic design techniques, in conjunction with page and graphic-design software, to create a variety of media-related publications.

Honors students can expect a more detailed, informative and rigorous exploration of these topics that will move well beyond learning software and techniques for graphic design. Rather, the honors course will explore application of advanced technical strategies that play upon a more thorough understanding and integration of the technical process, content concept and technology environment associated with the front end of commercial print media graphic production.

COM 3300-410: Mass Media & Society **Dr. M. Pombo** **MW 2:00 – 3:15, WA 103B**

This course is a survey of the social impact of mass media within U.S. culture. The course has three main goals: To introduce students to scholarly work in mass media, to

encourage students to analyze the role of mass media in society and to help students better understand their use and relationship to mass media in their everyday lives.

We will look at issues such as: the representation of gender, race, age, ethnicity and sexual orientation in mass media. Further topics involve consumer culture, media violence and media in a democratic society. By applying cultural studies theory, students will be encouraged to write final papers to be presented at communication conferences. Topics for papers will range from audience analysis, political economy and textual analysis.

ENGLISH

ENG 1510-101: Freshman Honors Seminar

Dr. Mark Vogel

MWF 11:00 – 11:50, SH 307

This course will focus on the development of research and critical thought through reading of poetry, short stories, novels, and non-fiction essays. Students will write in a variety of genres and routinely workshop pieces with class members.

ENG 2510-101: Sophomore Honors:

Dr. Jennifer Wilson

MWF 9:00 – 9:50, SH 305

A study of major works, authors, genres, or literary movements in English, American, or world literature. By invitation or application. (WRITING) (CORE: HUMANITIES/LITERATURE). In the Fall 2006 section of English 2510, we will enter into literature of the Middle Ages through the Eighteenth Century that explores game-playing as a theme and underlying structural principle. Texts that are likely to find their way onto our syllabus include *The Canterbury Tales*, *Sir Gawain and the Green Knight*, *Twelfth Night*, *Volpone*, *Paradise Lost*, and *Moll Flanders*. Besides lively, daily discussion, class activities will include two research papers, a presentation, a midterm and a final.

ENG 2510-101: Sophomore Honors: Earlier World Lit

Dr. Howard Giskin

MWF 10:00 – 10:50, SH 307

This course will examine representations of health and sickness in the Greek and Roman world through examination of classical texts, several book-length studies by scholars in the field of classical studies, and two historical novels set in the ancient Mediterranean world by contemporary author Mary Renault. We will focus on the development of research and critical thought through the reading of our texts, essay writing, take-home exams, and weekly WebCT discussion posts. Texts used will be *Epictetus: A Stoic and Socratic Guide to Life*, by A.A. Long (Oxford University Press, 2004), *In the Grip of Disease: Studies in the Greek Imagination*, by G.E.R. Lloyd (Oxford University Press, 2004), *The Norton Book of Classical Literature* (Norton, 1993), and *The Mask of Apollo: A Novel* (Vintage, 1988) and *Funeral Games* (Vintage, 2002), both by Mary Renault.

ENG 2510-101: Sophomore Honors: Earlier American Lit
Dr. Emory Maiden
TR 11:00 – 12:15, SH 305

The colonies that became the United States attracted those who wished to pursue an alternative path: the opportunity to follow spiritual and social practices scorned in Europe, but felt to be fundamental for individual fulfillment often stood at the center of decisions to leave almost everything else behind. The American stage was, thus, set for ongoing conflicts between what individuals needed and what (even a new) social order required. The focus for Fall, '06 will be on the hopes and dreams writers express for “the pursuit of happiness.” The differing manner and direction of those pursuits tell an intriguing story about America in the Eighteenth and the pre-war Nineteenth Century: conflicts between autonomy and compromise, between promises kept and broken, between ideal vision and nightmare largely define that period and, perhaps, our own. Though readings will range widely in the standard anthology, we’ll pay special attention to writers who reflect on the development of conflicted consciousness : Cotton Mather, Anne Bradstreet, Edgar Poe , Louisa May Alcott, Emily Dickinson and Walt Whitman

After a close reading of a text, seminar participants will share questions and possible answers about interpretation through various modes: brief oral reports; informal but engaged class discussion; frequent, informal web-based written statements about meaning; occasional short but carefully focused interpretive essays; a summative final essay.

For further information, please contact me—maidenev@appstate.edu

ENG 3510-101: Jr/Sr Seminar
Dr. Cece Conway
TR 12:30 – 1:45, SH 302

This seminar will focus upon modern and postmodern multicultural 20th C American Literature-including Web of Earth, Winesburg Ohio, Their Eyes Were Watching God, The Hamlet, The Golden Apples, Ceremony, The Bluest Eye, Eva Luna and more.

GENERAL HONORS

GH 1515-101: Freshman Honors Seminar: European Art from 1886-1914
Dr. Jim Toub
MW 2:00 – 3:15, ES B-15

From the last Impressionist show of 1886 to the first days of World War I in 1914, Europe witnessed some of the most dramatic and far reaching innovations of any period in art history. Post-Impressionism, Art Nouveau, the Arts and Crafts movement, Cubism, Expressionism, Fauvism, and Futurism are among the movements that flourished during this time. This period also witnessed unparalleled technological innovations in the form of the airplane, the automobile and the motion picture, among others. Revolutionary developments in psychology, physics and music also dramatically altered European culture during these years. This course will trace the rise of modern art as it intersects with these and other social, political and technological changes. It will include discussions about how primitivism, globalization, the role of women and the rise mass culture influenced the art produced by leading modernists. The course will conclude with a

look at art produced at the end of the twentieth century to determine what, if any, parallels exist between the art of a hundred years ago and the art of today. ***GH 1515 is limited to incoming freshman only**

GH 1515-102: Freshman Honors Seminar: Drama and U.S. History

Dr. Paulette Marty

MW 4:00 – 5:15, ES B-15

In this course we will study how drama has depicted the United States, its history, and its peoples. Theatrical performance creates a living, breathing image of people and events; therefore it profoundly influences audiences' perceptions of the individuals, groups, and historical incidents that it portrays. We will read plays, histories, and cultural criticism as we explore how drama has shaped and challenged Americans' sense of U.S. history and cultural identity. ***GH 1515 is limited to incoming freshman only**

GH 1515-103: Freshman Honors Seminar: Love and Death

Dr. Michael Dale

TR 9:30 – 10:45, ES B-1

The comfort that we can gain from the hard cruel truth of death is that life itself is wonderful, full of love and full of transcendental moments – that's what really matters. -Jim Crace

See, the art of living is learning how to die. And what I mean by that is that if you're really going to live life intensely, then something in you every day ought to die – some bad habit, some prejudice, some faulty presupposition – so you're continually involved in a struggle to better yourself, become more mature, more compassionate, more courageous. -Cornel West

That well know magic worked by love – the transformation of the merely real into the vividly actual – is largely the blithe labor of the imaginative eye. -Eva Brann

All love is in great part affliction. -Marilynne Robinson

Through an engagement with literature, music, science and art we will begin to explore the meaning and truth of what the writers quoted above reveal to us of love and death in our lives and the lives of others. ***GH 1515 is limited to incoming freshman only**

We will read the following books in this class:

Albert Camus, The Plague

Marilynne Robinson, Housekeeping

Annie Dillard, For The Time Being

Kasuo Ishiguro, Never Let Me Go

Nicole Krauss, The History of Love

GH 1515-104: Freshman Honors Seminar: Arthurian Legends

Dr. Alexandra Hellenbrand

TR 9:30 – 10:45, ES B-15

Mystery, adventure, love and death, the Holy Grail...long before the *Da Vinci Code* there was King Arthur. In this course, we are going to explore the legends of King Arthur that have fascinated audiences across time, across genres (epic, novel, film, art, music), and across national boundaries. There are elements of the legends that remain constant through all versions. Nevertheless, each new writer interprets the Arthurian story anew for his/her own audience in a unique time and place. Thus the legends of Arthur tell us not only about the Round Table and the Grail, but they also reflect our visions of ourselves. In addition, these legends reveal our hopes for the future, as they continually reinvent the story of the once and future King (*rex quondam et futurus*). ***GH 1515 is limited to incoming freshman only**

GH 1515-105: Freshman Honors Seminar: Genocide Throughout History
Dr. Zohara Boyd & Dr. Rennie Brantz
TR 11:00 – 12:15, ES B-1

***GH 1515 is limited to incoming freshman only**

GH 1515-106: Freshman Honors Seminar: Southern Literature and Culture
Dr. Wilber Ward
TR 3:30 – 4:45, ES B-15

For at least the past century and a half, no other American region has evoked stronger emotions – positive and negative – than the South. Through examples of Southern fiction, the observations of Chapel Hill sociologist John Shelton Reed, outside readings, and selected additional media, this course will take a wide-ranging look at the American South and its (perhaps decreasing) distinctiveness within the context of the nation as a whole. Primary emphasis will be on the twentieth-century South because the instructor was there for most of it.

Required texts for the course will include:

- Ayers, Edward and Mittendorf, Bradley, Eds. *The Oxford Book of the American South*. (ISBN 0-19-512493-6)
- Faulkner, William. *Go Down, Moses* (ISBN 978-0-679-73217-4)
- Reed, John Shelton. *My Tears Spoiled My Aim, and Other Reflections on Southern Culture* (ISBN 0-15-600006-7)

Course requirements will include active class participation, out-of-class writing projects, and, most likely, essay exams on some of the reading materials. ***GH 1515 is limited to incoming freshman only**

GH 1515-107: Freshman Honors Seminar: The Culture of Sports
Dr. Tom McLaughlin
TR 3:30 – 4:45, ES B-1

Sports are powerful cultural practices in American society and throughout the world. I use the term *cultural practice* to refer to any activities that teach and promote a set of values, beliefs, ways of thinking and feeling, ways of moving the body, ways of relating to others and creating communities. These practices -- jobs, hobbies, games, spiritual practices, arts and

crafts, avocations – over time become central elements in the personal identities of those who engage in them. And because sports are an important practice for so many people in their childhood and throughout their lives, they have the power to shape the identities of individuals and societies. Sports are also connected in complex ways to questions of gender, race, sexuality, nationality, and religion, and there is a lively scholarly literature on all of these cultural issues.

This course will give students the opportunity to explore the culture of sports in a variety of ways. We will read studies in sports culture, examine films and media coverage of sports, attend local sports events, and write about our own experiences in sports. This course will be writing intensive. Students will write personal experience papers, do exercises in analysis and interpretation, and pursue individual research projects. The goal of this work is for students to have a better sense of the cultural role that sports plays in their own life and in contemporary society. ***GH 1515 is limited to incoming freshman only**

GH 1515-108: Freshman Honors Seminar: Games, Puzzles and Robots

Dr. Dee Parks

TR 11:00 – 12:15, T- CAP 150, R- CAP 336

This course uses Lego Mindstorm robots to introduce basic concepts of computer science. No previous computer knowledge is assumed. We will build mobile robots using parts such as motors, gears, axles, tires, and sensors the robots will use to respond to their surroundings. Don't be concerned if you've never had any such construction experience--none is expected. We will hold robot games in which teams of students will design, construct, and program the players. In our games, all the robot players are winners and great fun to watch. Students who enjoy logic, game-playing, working with others, and hands-on problem solving will have fun in this course. ***GH 1515 is limited to incoming freshman only**

GH 1515-109: Freshman Honors Seminar: Community of Leaders

Dr. Lynn Moss Sanders

Tues 5:00 – 7:30, ES B-15

All freshmen Chancellor's Scholars will enroll in this section of the Freshman Honors Seminar. The course will focus on issues of leadership both locally and globally. We will have a number of guest speakers from the campus and local community. Students will participate in a class service project and go on a field trip to the App House in Washington, D.C. Course requirements include reading a variety of materials, writing response papers, and keeping a journal. ***GH 1515 is limited to incoming freshman Chancellor's Scholars only**

GH 2515-101: Human Cultures: The Nazi Holocaust

Dr. Zohara Boyd & Dr. Rennie Brantz

TR 2:00 – 3:15, ES B-1

GH 3515-101: Human Futures: China

Dr. M. Williamsen & Dr. Holly Martin

TR 11:00 – 12:15, ES B-15

The last century in Chinese history has been characterized by violent upheavals and wide-sweeping changes. From a dynasty ruled by an emperor, to a Republic that was occupied by Japanese invaders, to civil war and the formation of The People's Republic of China, the ebbs and flows of Chinese history have kept both the world and the Chinese people puzzled. Is China now a marketplace ripe for the consumption of Western products (as business and industry hope), is it a key player in maintaining worldwide peace and stability (as political leaders hope), or is it a country so strongly tied to ideology that periods of openness and modernization will inevitably be followed by periods of repression? One thing is certain. Whichever way the mood swings in China, the rest of the world will be affected. To understand modern China, we need to know the forces that have shaped her—the wars, the ideologies and the economic factors. We need to understand what politicians, writers, intellectuals, workers and other Chinese people think about their present and their future. These are the issues we will explore through historical and literary readings. We will look at the broad picture of China's recent history, but also at individual's thoughts as portrayed in literature, letters and public documents. Textbooks include: *The Gate of Heavenly Peace* by Jonathan Spence, *Red Sorghum: A Novel of China* by Mo Yan, *Selected Stories* by Lu Hsun, *Balzac and the Little Chinese Seamstress* by Dai Sijie, and *China's Avant-Garde Fiction: An Anthology* edited by Jing Wang.

GEOGRAPHY & PLANNING

GHY 1510-101: Honors Physical Geography

Dr. Gabrielle Katz

MW 2:00 – 3:15, RS-W 347

PLN 2510-101: Sophomore Honors: Town, City & Regional Planning

Dr. Rich Crepeau

MWF 10:00 – 10:50, RS-W 283

GEOLOGY

The department of Geology is not offering any Honors courses.

HISTORY

HIS 1510-101: Honors World Civ I

Dr. Mary Valante

MWF 9:00 – 9:50, BL 1140

Law and Order throughout history. From Bronze Age customary laws to modern precedent-based laws, written law codes have been an integral part of nearly every civilization on this planet. Laws reflect the social system, religious influences, everyday life and even economic life of a civilization. Further, the actual enactment of law, i.e. the ways in which a community would put into practice its customs and traditions, can tell us even more about that community. We will use a variety of legal primary sources – law codes, legal documents, trial records and even a medieval Chinese novel about outlaws – to study various world civilizations. It is the goal of the course to introduce students to some of the very basic history, ideas and way of life of some of

our world's cultures, and to discuss some of the ways in which these cultures have historically interacted with one another.

Books ordered from the bookstore: The Book of Dueteronomy, Trial and Execution of Socrates, Outlaws of the Marsh (abridged)

HIS 1510-102: Honors World Civ I
Dr. Mary Valante
MWF 10:00 – 10:50, BL 1140

Law and Order throughout history. From Bronze Age customary laws to modern precedent-based laws, written law codes have been an integral part of nearly every civilization on this planet. Laws reflect the social system, religious influences, everyday life and even economic life of a civilization. Further, the actual enactment of law, i.e. the ways in which a community would put into practice its customs and traditions, can tell us even more about that community. We will use a variety of legal primary sources – law codes, legal documents, trial records and even a medieval Chinese novel about outlaws – to study various world civilizations. It is the goal of the course to introduce students to some of the very basic history, ideas and way of life of some of our world's cultures, and to discuss some of the ways in which these cultures have historically interacted with one another.

Books ordered from the bookstore: The Book of Dueteronomy, Trial and Execution of Socrates, Outlaws of the Marsh (abridged)

HIS 2510-101: Honors American Civ I
Dr. James Goff
MWF 11:00 – 11:50, BL 16

This honors course will survey American history from the period of European exploration through the Civil War with a particular focus on the way religious forces shaped that history. As a result, the primary emphasis will be on social and cultural developments though some attention will also be paid to the development of political and economic institutions. Knowledge of American religious history is particularly important given the primary role early religious groups played in the settling of European colonies as well as the forging of an American government dedicated to separation of church and state. Despite the rhetoric given to the issue in some contemporary circles, the reciprocal support of religion and state has been a constant and expected part of America's culture under the Constitution. Students will be expected to read and discuss pertinent historical analysis with regard to the role of religion in America's past and conduct a related research project.

HIS 3510-101: Road to Hitler
Dr. Rennie Brantz
MWF 11:00 – 11:50, BL 1138

In Christopher Isherwood's *Berlin Diary*, the author describes his leave taking from his landlady who cannot understand why "Herr Ishewood" would want to leave Berlin in 1933. She

does not feel the distress of Isherwood when he discovers she voted Communist in November 1932 and for Hitler in March of the following year. She does not see the political distinction between the two. After all, Hitler was a Socialist--he wore a red tie and called everybody "Kommrad." The political confusion of Isherwood's landlady is matched today by those who use phrases like "fascism," or "Nazi behavior" without really understanding their meaning. The purpose of this course will be to explain National Socialism's character and analyze the social and cultural tensions that led Germany into the arms of Hitler.

The focus will be on German cultural and social developments in the first half of the twentieth century. Our approach will be interdisciplinary and topical within a chronological framework. Beginning with an examination of nineteenth-century *völkisch* ideology, History 3510 will proceed to explore the pre-1914 cultural rebellion known as Expressionism, examine the literary and psychological impact of World War I, analyze the nature of the cultural confusion and experimentation that characterized the 1920s, evaluate the character of the cultural revolution that followed 1933, assess the nature of Nazi society and culture, explain why and how Hitler launched the Holocaust, and investigate the importance of Hitler and National Socialism for contemporary German society and culture. From these changing perspectives it should be possible for us to identify those forces that unhinged German society at the beginning of the twentieth century and ultimately led millions of Germans--including artists, writers, students, college professors, and clergymen--to welcome Hitler as Chancellor in 1933. This kind of study offers one important explanation of what went wrong in Germany during the first half of the twentieth century. It also provides an opportunity to examine both the mainstream and undercurrents of modern German society and culture. In the end, "The Road to Hitler" points to the critical link between cultural forces and politics in today's world.

MATHEMATICAL SCIENCE

MAT 1110-410: Introduction to Mathematics

Staff

MWF 9:00 – 9:50, WA 310

LAB: Tues 8:00 – 9:50, WA 209B

This course is an introduction to mathematical problem solving using computational tools. Emphasis will be placed on understanding, interpretation, and communication. Students will be exposed to several software packages as well as how the mathematics they have seen is applied across several other disciplines. Examples of such disciplines include personal finance, consumer statistics, ecology, art, music, astrophysics, cryptology, resource allocation, construction, and election theory.

MAT 1120-410: Calculus with Analytical Geometry

Mrs. Mawhinney

TR 3:00 – 4:50, WA 309

Calculus is the study of how quantities change. It was developed to try to understand the world we live in and to explain the events we see in everyday life. Honors Calculus II will focus on the integral and infinite series. We will stress the conceptual understanding of these ideas so that they can be used to model real-world phenomena, one of the main objectives of the course. We will study the traditional applications (computing lengths, areas and volumes); however, attempts

will be made to customize the applications to coincide with the interests of those students enrolled.

PHILOSOPHY & RELIGION

P&R 1000-410: Intro to Philosophy
Staff
MWF 12:00 – 12:50, GH 118

P&R 2020-410: New Testament Literature
Staff
MWF 1:00 – 1:50, GH 118

PHYSICS & ASTRONOMY

PHY 1150-410: Analytical Physics I
Dr. Adrian Daw
MTRF 9:00 – 9:50, CAP 108

PHY 1150-210: Analytical Physics I Lab
Staff
Thurs 12:00 – 2:50, CAP 212

POLITICAL SCIENCE

PS 4532-410: Comparative Federalism
Dr. Jim Barnes
MW 2:00-3:15, BL 1122

This course will examine the use of federal arrangements in a number of historical and contemporary settings. Federalism is often viewed as a solution to tensions that arise in political communities attempting to reconcile the conflicting goals of unity and diversity. The focal point of the analysis will be an assessment of the success or failure of selected past and present federal systems to achieve these apparently contradictory goals. In particular, attempts in various countries around the world, Nigeria, Canada, Australia, for example, to integrate or assimilate culturally or religiously divergent populations into a single nation-state will occupy a considerable amount of our time. The analysis will, necessarily, also focus on contrasting methodologies such as consociational and unitarian alternatives.

PSYCHOLOGY

PSY 1200-410: General Psychology- Honors
Dr. Courtney Rocheleau
MWF 9:00 – 9:15, ES B-15

The three specific goals of this course are for students to: (1) Learn the major concepts, theories, and issues in the field of psychology; (2) Learn how psychologists derive and test their

hypotheses scientifically, via both laboratory and applied research; and (3) Learn how psychological theories and findings apply to daily life. A combination of reading, lecture, discussion, the development of a portfolio, and in class activities will help students to reach these goals. Grading is based on in-class performance, research participation, a portfolio, and four unit exams.

Research Participation: Every section of general psychology includes a “Psychology as a science” participation requirement of 3 hours during the semester. The purpose of the requirement “is to ensure that students have an educational experience with the empirical and scientific basis of the field.” One hour of this requirement will be met by the first entry in the portfolio project. The remaining two hours of the participation requirement may be met either by participating in research studies conducted in the Department of Psychology and completing a reaction form, or by reading about a controversial issue in psychology and writing a short reaction paper.

Portfolio: In order to provide students with the opportunity to explore one area in more depth, each student will select a psychological concept, phenomenon, or movement that he or she would like to study more closely. Over the course of the semester, each student will assemble a portfolio, consisting of five entries that examine and illustrate his or her selected topic. Many of the entries will examine the portfolio topic in popular culture or everyday experience. These portfolios will be displayed during presentations in the final days of the course.

Exams: Each unit exam will cover approximately 1/4 of the course material (exams are non-cumulative). Exams will include a combination of multiple choice, matching, short answers/ fill-in-the-blank questions, and short essays.

**PSY 1200-411: General Psychology- Honors
Staff
MWF 10:00 – 10:50, ES B-15**

This course offers a brief introduction to the major topic areas in psychology, including research methods, biological psychology, learning, personality, social psychology, and psychopathology. Other areas, such as memory, consciousness, human development, intelligence, emotion, and motivation, may also be addressed. Students will discuss, read, and write about a number of selected topics in psychology.

**PSY 3511-101: General Honors Colloquium
Dr. Paul Fox
TR 12:30 – 1:45, SW 305**

Psychology and Law. This course will be conducted seminar style with each of us responsible for presentation of course material. I will facilitate the seminar and we will collaborate in the selection of topics and assignments during the first week of class and at mid-term. A mid-term exam and a final research proposal will be required.

We will explore topics in three broad areas:

1. Psychology **IN** the law: Interrogation, lie detection, hypnosis, recovered memory, eye witness testimony, family issues, abuse, sanity, competence, risk assessment, etc.
2. Psychology **BY** the law: Mental health practice issues, duty to warn and reveal, licensing issues, disclosure issues, ethical issues, liability, expert witness, etc.
3. Psychology **OF** the law: How legal decisions are made, competence of jurors, police and legal interrogation, jury selection, judges' perceptions of expert witnesses, etc.

SOCIOLOGY & SOCIAL WORK

SOC 1000-410: Introduction to Sociology

Dr. Michael Wise

MWF 11:00 – 11:50, CW 206

People need people. We humans are the ultimate groupies. We live in groups. We communicate. We trade information goods and services with one another. Without others we cannot become or sustain our humanity. We will study the foundations of human social life by examining such questions as: "What does it mean to be human?" "How is society possible?" "Why do we believe what we do?" Why are people unequal?" "Are human beings free?" "Does the individual make a difference?" We will use a textbook, supplemented by additional readings and web explorations. The emphasis is upon thoughtful exploration and shared perspectives. There will also be the periodic tests and written assignments to assess our emerging understanding of ourselves and our groups.

FALL 2006 HONORS COURSES

Anthropology

Not offering Honors courses in Fall 2006

College of Business

FIN 3680-410: Introduction to Finance	MW	2:00 – 3:15	RH 3020	Roten, I
MGT 4750-410: Strategic Management	MW	12:30 – 1:45	RH 4020	Pouder, R
MKT 3050-410: Principles of Marketing	MW	3:30 – 4:45	RH 4010	Hyatt, E

Computer Science

Not offering Honors courses in Fall 2006

Communication

COM 2618-410: Intro to Media Publishing	TR	9:30 – 10:45	WA 208	Taylor, L
COM 3300-410: Mass Media & Society	MW	2:00 – 3:15	WA 130b	Pombo, M

English

ENG 1510-101: Freshman Honors Seminar	MWF	11:00 – 11:50	SH 307	Vogel, M
ENG 2510-101: Soph Honors: English Lit	MWF	9:00 – 9:50	SH 305	Wilson, J
ENG 2510-102: Soph Honors: World Lit	MWF	10:00 – 10:50	SH 307	Giskin, H
ENG 2510-103: Soph Honors: American Lit	TR	11:00 – 12:15	SH 305	Maiden, E
ENG 3510-101: Junior/Senior Seminar	TR	12:30 – 1:45	SH 302	Conway, C

General Honors

*** Note: GH 1515: Freshman Honors Seminar is open only to incoming freshmen ***

GH 1515-101: Freshman Honors Seminar: European Art from 1886-1914	MW	2:00 – 3:15	B-15 East	Toub, J
GH 1515-102: Freshman Honors Seminar: Drama and U.S. History	MW	4:00 – 5:15	B-15 East	Marty, P
GH 1515-103: Freshman Honors Seminar: Love and Death	TR	9:30 – 10:45	B-1 East	Dale, M
GH 1515-104: Freshman Honors Seminar: Arthurian Legends	TR	9:30 – 10:45	B-15 East	Hellenbrand, A
GH 1515-105: Freshman Honors Seminar: Genocide Throughout History	TR	11:00 – 12:15	B-1 East	Boyd, Z and Brantz, R
GH 1515-106: Freshman Honors Seminar: Southern Literature & Culture	TR	3:30 – 4:45	B-15 East	Ward, W
GH 1515-107: Freshman Honors Seminar: The Culture of Sports	TR	3:30 – 4:45	B-1 East	McLaughlin, T
GH 1515-108: Freshman Honors Seminar: Games, Puzzles & Robots	TR	11:00 – 12:15	CAP 150 (T) CAP 336 (R)	Parks, D
GH 1515-109: Freshman Honors Seminar: Community of Leaders (Restricted to incoming Chancellor's Scholars only)	Tues	5:00 – 7:30	B-15 East	Sanders, L
GH 2515-101: Human Cultures: The Nazi Holocaust	TR	2:00 – 3:15	B-1 East	Boyd, Z and Brantz, R

GH 3515-101: Human Future: China	TR	11:00 – 12:15	B-15 East	Martin, H and Williamsen, M
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Geography and Planning

GHY 1510-101: Honors Physical Geography	MW	2:00 – 3:15	RS-W 347	Katz, G
PLY 2510-101: Soph Honors: Town, City and Regional Planning	MWF	10:00 – 10:50	RS-W 283	Crepeau, R

Geology

Not offering Honors courses in Fall 2006

History

HIS 1510-101: Honors World Civ I	MWF	9:00 – 9:50	BL 1140	Valante, M
HIS 1510-102: Honors World Civ I	MWF	10:00 – 10:50	BL 1140	Valante, M
HIS 2510-101: Honors American Civ I	MWF	11:00 – 11:50	BL 0016	Goff, J
HIS 3510-101: Road to Hitler	MWF	11:00 – 11:50	BL 1138	Brantz, R

Mathematical Sciences

MAT 1110-410: Intro to Mathematics	MWF	9:00 – 9:50	WA 310	Staff
Intro to Mathematics Lab	Tues	8:00 – 9:50	WA 209B	Staff
MAT 1120-410: Calculus with Analytical Geometry	Thurs	3:00 – 4:50	WA 309	Mawhinney

Philosophy and Religion

P&R 1000-410: Intro to Philosophy	TR	11:00 – 12:15	GH 119	Staff
P&R 2020-410: New Testament Literature	MWF	1:00 – 1:50	GH 118	Staff

Physics and Astronomy

PHY 1150-410: Analytical Physics I	MTRF	9:00 – 9:50	CAP 108	Daw, A
PHY 1150-210: Lab	Thurs	12:00 – 2:50	CAP 212	Staff

Political Science

PS 4532-410: Comparative Federalism	MW	2:00 – 3:15	BL 1122	Barnes, J
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Psychology

PSY 1200-410: General Psychology-Honors	MWF	9:00 – 9:50	B-15 East	Rocheleau, C
PSY 1200-411: General Psychology-Honors	MWF	10:00 – 10:50	B-15 East	Staff
PSY 3511-101: Honors Colloquium: Psychology and Law	TR	12:30 – 1:45	SW 305	Fox, P

Sociology and Social Work

SOC 1000-410: Introduction to Sociology	MWF	11:00 – 11:50	CW 206	Wise, M
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