

**HELTZER HONORS PROGRAM
SPRING 2006 COURSE DESCRIPTIONS**

ANTHROPOLOGY

***The anthropology dept. is not offering any honors sections in Spring 2006.**

COLLEGE OF BUSINESS

**MGT 3630-410
Introduction to Organizational Behavior
Dr. Joe Daly (262-6218)
TR 2:00-3:15, Raley Hall 4020**

MGT 3630-410 is an honors section of the course, Introduction to Organizational Behavior, which is required of all business majors. The purposes of the course are to gain a better understanding of human behavior in work settings and to develop skills in responding to work situations in which human behavior is a major factor. We will cover such topics as organizational and national culture, personality differences, motivation, decision making, conflict management, political behavior in organizations, leadership, and organizational change. In the course, we will give approximate weight to learning concepts (primarily through the lecture method) and applying them (primarily through in-class exercises, simulations, role plays, and demonstrations).

**POM 3650-410
Production and Operations Management
Dr. Dinesh Dave (262-6239)
TR 11:00-12:15, Raley Hall 2015**

Production and operations management involves the configuration, coordination and improvement of organizational systems that transform inputs into products and services. Various production/ operations functions will be analyzed through problem-solving processes, including the allocation of resources, aggregate planning, master production scheduling, inventory systems, MRP, capacity requirement planning, JIT, quality control, project planning and control, and others. Emphasis will be placed on the solution of a wide variety of production/ operations management problems. Furthermore, in order to understand the application of production and operations management techniques, students will be required to work on a class project.

COMPUTER SCIENCE

**CS 3534
Algorithm Analysis
Dr. Alice McRae
MWF 12:00-12:50, CAP 444**

An introduction to a variety of algorithmic techniques such as divide-and-conquer, greedy algorithms, dynamic programming backtracking, combinatorial algorithms, probabilistic algorithms, and approximation algorithms. Students will analyze algorithms, especially with respect to time complexity, and they will understand methods for proving the correctness of algorithms. Students will learn some well-known algorithms and proofs. Students

will see (and perhaps become a part of) the development of new research in algorithms. Pre-requisites: CS 3460 Data Structures, and permission of the instructor.

COMMUNICATIONS

COM 2600-401
Intro to Journalism (Honors)
Dr. Calvin Hall
MWF 11:00-11:50, WH 202

This is an honors section of the lecture and laboratory course emphasizing basic skills for writing and reporting news. Students in this course will be introduced to the principles of journalism and the structure of news stories. Students will also analyze news stories written by world-class journalists to discover the writing techniques that are employed and use those techniques in writing news stories of their own. In addition, there may also be visits to newspaper sites and monthly visitor panels that will allow students to develop listening skills while learning about important issues.

COM 3152-410
Organizational Communication
Dr. Steve Madden
MWF 10:00-10:50, WH 104

An organizational communication course is an interesting opportunity to implement a more business-like environment in the classroom, especially because students are learning about how to organize. As a member of this class it might be useful to know that the class will be conducted within an organizational framework. This means that there will be some individual assignments, but there will also be group or team interactions. Participation in teams allows class members to experience and explore many of the concepts from the text. It is also important to note that, just as in a work team within an organization, every member must be committed to doing the work and doing their fair share.

ENGLISH

ENG 151-101
Freshman Honors Seminar
Dr. Howard Giskin
MWF 12:00-12:50, SH 307

This course will focus on the development of research and critical thought through reading of literary texts, essay writing, take-home exams, and weekly WebCT discussion posts. Primary texts for the course will be a recent collection of short stories, a volume of contemporary essays, selections of poetry from the past several decades, and a contemporary novel.

ENG 151-102
Freshman Honors Seminar
Dr. Daniel Hurley
MWF 1:00-1:50, SH 302

This course will focus on the development of research and critical thought through reading of literary texts, essay writing, take-home exams, and weekly WebCT discussion posts. Primary texts for the course will be a recent collection of short stories, a volume of contemporary essays, selections of poetry from the past several decades, and a contemporary novel.

ENG 2515-101
Sophomore Honors Seminar (Later English Literature)
Dr. William D. Brewer
MWF 10:00-10:50. SH 305

In this course we will survey English literature from 1789 to the late twentieth century. We will pay special attention to the vampire myth in English literature, which was partly inspired by the legend of the Romantic-era poet Lord Byron. Our readings will include vampire tales by two Anglo-Irish writers, Sheridan Le Fanu and Bram Stoker, and a recent novel in which Lord Byron is depicted as one of the undead. Since we will read a great deal of poetry, students will be asked to familiarize themselves with poetic elements and techniques. In addition, we will discuss the historical and cultural contexts of the works we examine. Required texts: *The Norton Anthology of English Literature*, ed. M. H. Abrams, et. al., volume 2. *Three Vampire Tales*, by John William Polidori, J. Sheridan Le Fanu, and Bram Stoker. *Lord of the Dead*, by Tom Holland.

ENG 2515-102
Sophomore Honors Seminar (Later American Literature)
Dr. Cece Conway
TR 12:30-1:45, SH 301

A study of major works, authors, genres, or literary movements in English, American, or world literature. By invitation or application. (W) Works likely to include Wolfe (e.g. "The Lost Boy" or another short work), Hemingway ("Indian Camp" or another), Faulkner (*Go Down Moses*), Hurston, Welty (*The Golden Apples*), Vonnegut (*Slaughter House 5* or another), Lee Smith (*Fair and Tender Ladies* or *The Last Girls*), Walker or Morrison, Silko (*Garden in the Dunes*), Allende (*Eva Luna* or another)

ENG 2515-103
Sophomore Honors Seminar (Later World Literature)
Dr. C.W. Atkinson
TR 3:30-4:45, SH 302

We will read in the literature of three geo-political regions from the early modern period to the present day, taking these as case studies in how to approach world literature as a literary discipline. We will look at Japan, West Africa, and South America. I am thinking about texts by some of the following writers: Basho, Akinari, Mori, Soseki, Tanizaki, Enchi, Murakami, Diop, Achebe, Soyinka, Emecheta, Senghor, Nwapa, Ousmene, Machado de Assis, Rulfo, Puig, Castellanos, Fuentes, Garcia Marquez, Ocampo. We will also read from Fanon, Said, Jameson, and Bhabha. And I'm a planning two or three films. Requirements: a short essay, a research paper, presentations.

ENG 3515-101
Junior/ Senior Honors Seminar

Dr. Howard Giskin
MWF 10:00-10:50, SH 307

This course will use as its primary text Thomas Mann's *The Magic Mountain*, first published in 1924. The novel tells the story of Hans Castorp, who spends seven years in an Alpine sanatorium on the eve of World War I, where he is exposed to a ferment of ideas from a world that will shortly explode into the bloodbath that initiated an equally bloody twentieth century. Considered a Modernist masterpiece, Mann's work explores themes that came to define the twentieth century and continue to be of interest in the twenty-first, such as freedom, humanism and absolutism, and time, as well as the nature of violence, homosexuality, illness, societal decay, solitude, music and technology. Along with our reading of Mann's novel, we will draw on critical readings out of Erich Auerbach's *Mimesis: The Representation of Reality in Western Literature*, and *A Companion to Thomas Mann's Magic Mountain*, edited by Stephen D. Dowden. This course will focus on the development of research and critical thought through reading of assigned texts, essay writing, take-home exams, and weekly WebCT discussion posts.

GENERAL HONORS

GH 1515
Biotechnology and Society
Dr. Kenneth Shull
MWF 10:00-10:50, RSW 279

A look at how the recent advances in biotechnology affect society and individuals. Special emphasis is placed on the possibilities that biotechnology brings and the decisions it forces on society. Topics include reproductive technology, population problems, extending life, considerations of the ever-changing definition of death, genetic testing and screening, ecological problems, and others as new technological advances develop. Prerequisite: at least one course in biology, sociology, or ethics. *Cross-listed with BIO 2800.

GH 2515-101
Human Cultures: Folklore and Fairytales
Hellenbrand/ Sanders
TR 11:00-12:15, ES B-15

Fairytales are pervasive in our culture, from bedtime reading and Disney favorites to advertisements to mainstream films. As cultural and historical documents, fairytales also reveal much about the places they come from and the peoples that tell them. In this course we will examine the original oral versions of many well-known tales, look at the ways traditional fairytales changed through contact with the New World, analyze stories from the perspective of the folklorist, and evaluate the use of fairytales in the media. Readings will include *The Classic Fairy Tales: Texts, Criticism* edited by Maria Tatar and *Beauty* by Robin McKinley, as well as online reserve readings. Assignments will include several short papers and exams, performance readings, and a longer research project.

GH 3515-101
Human Future: Imagining the Female Divine
Groover/ Waldroup
TR 03:30-04:45, ES B-15

This interdisciplinary course looks at the representation of women and spirituality through visual and written texts. We will examine the way women are constructed as spiritual figures, including deities, practitioners, and worshippers. Questions we will pursue include: What are the relationships between feminist practice and women's spirituality? How do various cultural structures, including race, ethnicity, class, and sexuality, inform a Feminist perspective on spirituality? How do new age discourses particularly draw on popular feminist models? Drawing on primary materials and specific case studies, we will explore the variety of relationships between gender, religious practice, and representation. This course will include a trip to New York to view major art displays. Assignments will include a series of short critical essays. This course is structured as a seminar, and students are expected to prepare rigorously for class, actively contribute to each day's discussion, and respond to other students' comments.

GEOGRAPHY AND PLANNING

GHY 1515-101

Freshman Honors World Regional Geography (MC)

Dr. B. Perry

MWF 9:00-9:50, RSW 279

GHY 1515 focuses on people and environments from a world regional perspective. In each of the twelve world regions that we will study, we begin with an investigation of the physical geography—especially climate, as the physical processes play important roles in the subsequent human occupation and understanding of regional differentiations. We then progress to the historical geography of the region, move towards the study of contemporary societies and cultures, and finally delve into current issues that are of significant regional and global importance. Throughout the course, we will visit selected regions using virtual field trips and tackle contemporary global issues such as economic globalization, health and development, desertification, and global climate change. In addition, we will explore the many connections between global and local issues, particularly related to globalization, free trade, and global change. Lastly, we will work with sketch maps as a way of understanding and conceptualizing the spaces within which the physical and human processes occur. The course will be taught as a seminar, with full participation of the students expected on a daily basis.

GHY 3510-101

Advanced Honors Seminar in Geography

Dr. C. Badurek

TR 11:00-12:15, RSW 279

Geography is a field that encompasses many subfields, techniques, and research methods. Yet, there are several unifying themes that have evolved over time. This seminar course serves two primary purposes: to apply these geographic themes to each student's area of interest and to prepare students for their honors thesis. The Honors Seminar in Geography is a course designed only for those in the departmental or university honors curriculum. This is a seminar course, meaning students are expected to contribute to the discussions as a participant and facilitator. Students are also expected to bring with them a level of maturity, curiosity, and dedication appropriate to an honors course. *NOTE:* We will be taking about two field trips throughout the semester. While the specific dates are yet to be announced, I expect these field trips to be on Saturdays. We will discuss this issue on the first day of class.

GEOLOGY

***The department of Geology is not offering any honors courses in Spring 2006.**

HISTORY

**HIS 1515-101
Honors World Civ II
Dr. David Reid
MWF 9:00-9:50, BL 1129**

One of the enduring themes in human history has been the desire to understand and control the natural world. Typically we think of science as the effort to understand nature and its operations, and technology as the effort to control nature in order to meet human needs. This honors course will examine how science and technology have contributed to world history since the European Renaissance. We will begin with a study of the Scientific Revolution, a cultural and intellectual movement that set the foundations for much of what we call modern science. We will then examine the Industrial Revolution and how the economic inequalities it created led to new social and political movements (e.g. capitalism, socialism, and communism) that lasted well into the twentieth century and continue to influence how we live today.

We will explore these issues through round-table discussions, debates, group projects and presentations, and an occasional lecture. Class activities will revolve around common readings, which will include both primary and secondary sources. Written work in the course will build on class discussions and will include three take-home essays.

**HIS 1515-102
Honors World Civ II
Dr. David Reid
MWF 10:00-10:50, BL 1129**

One of the enduring themes in human history has been the desire to understand and control the natural world. Typically we think of science as the effort to understand nature and its operations, and technology as the effort to control nature in order to meet human needs. This honors course will examine how science and technology have contributed to world history since the European Renaissance. We will begin with a study of the Scientific Revolution, a cultural and intellectual movement that set the foundations for much of what we call modern science. We will then examine the Industrial Revolution and how the economic inequalities it created led to new social and political movements (e.g. capitalism, socialism, and communism) that lasted well into the twentieth century and continue to influence how we live today.

We will explore these issues through round-table discussions, debates, group projects and presentations, and an occasional lecture. Class activities will revolve around common readings, which will include both primary and secondary sources. Written work in the course will build on class discussions and will include three take-home essays.

HIS 2515-101
Honors American Civ II
Mr. Adam Kane
TR 2:00-3:15, BL 016

In 1876, the United States and nations from around the world gathered at the World's Fair in Philadelphia. There, the centennial celebration of the United States was eclipsed by thousands of exhibits that foreshadowed the future might and power of the country. What was, at first, purely industrial power and might very quickly translated into international influence. This course will explore the emergence, growth, and transformation of that power and influence from an era when the nation was a reluctant power to our contemporary place as a global hegemon. The course will focus on diplomatic and military history of the period. Students will read several books and be responsible for completing regular written assignments. Evaluations will be based on those, as well as in class discussions, and essay exams.

HIS 3510-101
Religion in American Politics
Dr. James Goff
MWF 11:00-11:50, BL 016

Few topics in American life can ignite debate quicker than the role of religion in the nation's political affairs. Unfortunately, polite culture has taught us that to avoid debate we must not talk about religion and politics when, in point of fact, survey after survey suggests that these are two of the subjects that loom large in the lives of average citizens. Since the founding of the republic, most Americans have been deeply influenced by both a commitment to democratic principles and a passionate attachment to their own individual religious faith. Though separation of church and state and the practice of "voluntaryism" within churches and denominations dates from the nation's earliest foundations, exactly what is meant by this separation and the parameters of appropriate interaction have evolved and thus have remained a source of contentious debate. In some ways, this is as it should be. In a democratic republic, true separation of these spheres exists *only if* there is healthy debate and disagreement—i.e. a constant visage that equally ensures both the freedom *of* and the freedom *from* religion. If and when the debate stops, one should question whether both are still alive and well in the body politic.

This honors seminar will investigate the roots of religious pluralism in American history, tracing this important debate from the nation's origins to the present. Students will be encouraged to become an active participant in what promises to be a challenging and pertinent topic of discussion.

MATHEMATICAL SCIENCES

MAT 2510-410
Sophomore Honors Seminar
Dr. Holly Hirst
MWF 9:00-9:50, WA 303-A

One of the most significant distinctions between the calculus sequence and upper division math courses is the increased emphasis on rigorous definition and proof. This course will introduce students to mathematical reasoning using elementary mathematical logic, and the mathematical notation used in the precise statement of definitions and theorems. We will begin by studying logic and formal proof techniques using a draft of the

logic text by H. and J. Hirst. We will continue by learning common mathematical notation and practicing simple informal proofs using topics from graph theory, number theory, abstract algebra, linear algebra and/or calculus, as time permits.

MAT 3510-101
Junior Honors Seminar (Uncomputability)
Dr. Jeff Hirst
MWF 12:00-12:50, WA 303-A

This is an introductory course in the theory of computability, which despite its name is essentially the study of what computers can't do. For example, we'll prove that no computer program can list all the true formulas about the natural numbers. Topics to be covered include: Godel numbering, diagonalization and fixed point theorems, computation with oracles, and the arithmetical hierarchy. The course will be based primarily on the text "Computable Functions" by Shen and Vereshchagin, with supplements on applications to other branches of mathematics (e.g., computable graph theory and computable and constructive analysis). No programming expertise is required.

PHILOSOPHY AND RELIGION

P&R 1000-410
Introduction to Philosophy
Dr. Sheila Lintott
TR 11:00-12:15, GH 222

This course is designed to offer you a topics-based introduction to the subject of philosophy. Together we will examine five core areas in philosophy: epistemology, philosophy of religion, philosophy of mind, freedom and determinism, and philosophical ethics. In this course you will be challenged to ask some difficult questions, to assess a variety of answers to these questions, and, most importantly, to develop an appreciation for the process of doing philosophy--its methods, core problems, and goals, while honing your analytical abilities.

To summarize the general methods of this course, consider the American Philosophical Association's statement on the teaching of philosophy which reads as follows: "Philosophical education involves far more than imparting of information about figures and developments in the history of philosophy, training in the latest techniques, or of getting students to learn the correct answers to philosophical questions, or even teaching them about alternative possible answers to these questions. The development of an appreciation and grasp of philosophical methods, issues and traditions is an important part of it; and another is the cultivation of students' analytical, critical, interpretive and evaluative abilities in thinking about a variety of kinds of problems, historical texts, and issues, both "philosophical" and commonplace. Courses in the history and problems of philosophy are most appropriately designed in a manner that is conducive to these endeavors; and successful teaching and learning in philosophy should be conceived and assessed accordingly, rather than in terms of other sorts of (more easily ascertainable) outcomes" (American Philosophical Association, Statement on the Teaching of Philosophy).

P&R 1020-410
Religion of the World
Dr. Thomas Ellis
TR 12:30-1:45, GH 118

This course serves as a general introduction to the academic study of religion through a consideration of the methods and theories religious studies scholars employ as well as an examination of the world's religions. Accordingly, the student is first introduced to the competing camps within religious studies, that is, those that view religion as a sui generis phenomenon to be studied phenomenologically and those that view religion as a socially constructed phenomenon to be studied sociologically, psychologically, and anthropologically. Following this introduction to the methods and theories in the academic study of religion, the course introduces the student to the beliefs and practices of Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism, asking the student to investigate and interpret the disparities and commonalities between these various religio-cultural traditions.

PHYSICS

PHY 1151-410
Analytical Physics (Honors)
Dr. Adrian Daw
MTRF 9:00-9:50, CAP 108

An analytical and quantitative treatment of physics, intended primarily for students majoring in the natural sciences, mathematical sciences and pre-engineering. Topics covered include: thermodynamics, electricity, magnetism, optics and quantum phenomena. The Honors Section of PHY 1151, Analytical Physics, is the laboratory portion of the course. Students must register for lab, PHY 1151-210, as listed in the University Honors Courses section of the Spring 2006 Schedule of Classes AND for the PHY 1151-410 lecture section. If there is a conflict with this lecture time, arrangements may be made with the department to attend a different lecture section. The Honors lab section is structured differently than the standard laboratory section as discussed in the description of PHY-1151-210 below. PHY 1151, together with PHY 1150, satisfies the Core Curriculum Science requirement and carries Numerical Data and Writing designators. Prerequisite: PHY 1150, Co-requisite: MAT 1120.

PHY 1151-210
Analytical Physics Laboratory*
Dr. Leah Sherman
R 12:00-2:50, CAP 212

*Students MUST attend the lab to receive honors credit.

The Honors section is structured differently than the standard laboratory section as students will be responsible for performing modified laboratory activities, maintaining a laboratory notebook, preparing detailed laboratory reports, attending field trips, and integrating course material with hands-on activities. The lab section will explore material additional to the text, but relevant to the course. Projects will be used to integrate current issues in Physics with the introductory material.

POLITICAL SCIENCE

PS 1200-410
Current Political Issues
Dr. James Barnes
MWF 9:00-9:50, BL 1131

This course will examine the socio-economic and political implications of technological change. Such subjects as stem cell research, climate change and the central role of technology in contemporary American society are illustrative of the of the issues that we will examine.

PS 3531-410
Comparative State Politics
Dr. Adam Newmark
TR 12:30-1:45, BL 1122

This course provides an advanced examination of the organization, problems, and policies of state governments in the United States, which often serve as laboratories for democracy. The purpose is to examine the states comparatively to learn structural similarities and differences, as well as how states respond to citizen demands and problems. The course will also examine how the states interact with national, state, and local governments.

PS 4745-410
African Politics
Dr. I. Udogu
W 3:30-6:00, BL 1122

This course is designed to survey the fundamental literature in the study of African politics. It will synthesize and integrate the literature on African politics and provide an overview of general topics that will be discussed and debated in greater depth. In particular, this course will investigate the character of British, French, Portuguese and German colonization of the continent. It will highlight the strategies applied by the colonies in the struggle for independence in the area. The student will be required to select a country or a major issue of interest, after consultation with the instructor, for a research project.

PSYCHOLOGY

PSY 1200-410
General Psychology- Honors
Dr. Courtney Rocheleau
MWF 9:00-9:50, SW 305

The three specific goals of this course are for students to: (1) Learn the major concepts, theories, and issues in the field of psychology; (2) Learn how psychologists derive and test their hypotheses scientifically, via both laboratory and applied research; and (3) Learn how psychological theories and findings apply to daily life. A combination of reading, lecture, discussion, the development of a portfolio, and in class activities will help students to reach these goals. Grading is based on in-class performance, research participation, a portfolio, and four unit exams.

Research Participation: Every section of general psychology includes a “Psychology as a science” participation requirement of 3 hours during the semester. The purpose of the requirement “is to ensure that students have an educational experience with the empirical and scientific basis of the field.” One hour of this requirement will be met by the first entry in the portfolio project. The remaining two hours of the participation requirement may be met either by participating in research studies conducted in the Department of Psychology and completing a reaction form, or by reading about a controversial issue in psychology and writing a short reaction paper.

Portfolio: In order to provide students with the opportunity to explore one area in more depth, each student will select a psychological concept, phenomenon, or movement that he or she would like to study more closely. Over the course of the semester, each student will assemble a portfolio, consisting of five entries that examine and illustrate his or her selected topic. Many of the entries will examine the portfolio topic in popular culture or everyday experience. These portfolios will be displayed during presentations in the final days of the course.

Exams: Each unit exam will cover approximately 1/4 of the course material (exams are non-cumulative). Exams will include a combination of multiple choice, matching, short answers/ fill-in-the-blank questions, and short essays.

PSY 3512-101
Honors Colloquium: Sleep and Dreams
Dr. Joan Woodworth
TR 11:00-12:15, SW 205

This colloquium will address many aspects of sleep and dreams. The contents include sleep and dreams as biological events, historical and theoretical approaches to sleep and dreams, disorders of sleep, and cross-cultural perspectives on dreams. There will also be a focus on understanding dreams in the context of expressive arts therapy, addressed through keeping a dream journal and working in a dream group. There will be lectures, discussions, presentations, and expressive arts work collected in a dream portfolio.

SOCIOLOGY

***The Department of Sociology and Social Work is not offering honors courses in Spring 2006.**

PLEASE CONTACT THE DEPARTMENT OFFERING THE COURSE WITH QUESTIONS

Heltzer Honors Courses Spring 2006

Anthropology

*The anthropology dept. is not offering any honors sections in Spring 2006.

College of Business

MGT 3630-410	Introduction to Organizational Behavior	TR	02:00–03:15	RH 4020	J. Daly
POM 3650-410	Production and Operations Management	TR	11:00–12:15	RH 2015	D. Dave

Computer Science

CS 3534-410	Algorithm Analysis		MWF 12:00-12:50	CAP 444	A. McRae
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Communication

COM 2600-410	Intro to Journalism- Honors	MWF	11:00-11:50	WH 202	C. Hall
COM 3152-410	Organizational Communications	MWF	10:00-10:50	WH 104	S. Madden

English

ENG 1510-101	Freshman Honors Seminar	MWF	12:00–12:50	SH 307	H. Giskin
ENG 1510-102	Freshman Honors Seminar	MWF	01:00–01:50	SH 302	D. Hurley
ENG 2515-101	Sophomore Honors: Later English	MWF	10:00–10:50	SH 305	W. Brewer
ENG 2515-102	Sophomore Honors: Later American	TR	12:30–01:45	SH 301	C. Conway
ENG 2515-103	Sophomore Honors: Later World	TR	03:30–04:45	SH 302	C. Atkinson
ENG 3515-102	Jr/ Sr Honors Seminar	MWF	10:00–10:50	SH 307	H. Giskin

General Honors

GH 1515	Biotechnology and Society* *cross-listed with BIO 2800	MWF	10:00-10:50	RSW 279	K. Shull
GH 2515-101	Human Cultures: Folklore & Fairytales	TR	11:00-12:15	ES B15	Hellenbrand/ Sanders
GH 3515-101	Human Future: Imagining the Female Divine	TR	03:30-04:45	ES B15	Groover/ Waldroup
GH 3515-101	Washington Experiences				N. Specht

Geography and Planning

GHY 1515-101	FR- Honors World Regional Geography (MC)	MWF	09:00-09:50	RSW 279	B. Perry
GHY 3510-101	Advanced Honors Seminar in Geography	TR	11:00-12:15	RSW 279	C. Badurek

Geology

* The department of Geology is not offering any honors courses in Spring 2006

History

HIS 1515-101	Honors World Civ II	MWF	09:00-09:50	BL 1129	D. Reid
HIS 1515-102	Honors World Civ II	MWF	10:00-10:50	BL 1129	D. Reid
HIS 2515-101	Honors American Civ II	TR	02:00-03:15	BL 016	A. Kane
HIS 3510-101	Religion in American Politics	MWF	11:00-11:50	BL 016	J. Goff

Mathematical Sciences

MAT 2510-410	Sophomore Honors Seminar	MWF	09:00-09:50	WA 303-A	H. Hirst
MAT 3510-101	Junior Honors Seminar	MWF	12:00-12:50	WA 303-A	J. Hirst

Philosophy and Religion

P&R 1000-410	Intro to Philosophy	TR	11:00 - 12:15	GH 222	S. Lintott
P&R 1020-410	Religion of the World	TR	12:30 - 1:45	GH 118	T. Ellis

Physics

PHY 1151-410	Analytical Physics	MTRF	09:00 - 09:50	CAP 108	A. Daw
PHY 1151-210	Laboratory	R	12:00 - 02:50	CAP 212	L. Sherman

*Students must attend the lab to receive honors credit.

Political Science

PS 1200-410	Current Political Issues	MWF	09:00-09:50	BL 1131	J. Barnes
PS 3531-410	Comparative State Politics	TR	12:30 - 01:45	BL 1122	A. Newmark
PS 4745-410	African Politics	W	03:30 - 06:00	BL 1122	I. Udogu

Psychology

PSY 1200-410	General Psychology-Honors	MWF	09:00-09:50	SW 305	C. Rocheleau
PSY 3512-101	Honors Colloquium	TR	11:00-12:15	SW 205	J. Woodworth

Sociology

***The Department of Sociology and Social Work has no honors courses scheduled for Spring 2006.**