

“HELTZER HONORS PROGRAM GRADUATE” REQUIREMENTS

- complete 15 hours of Honors course work, with an Honors GPA of 3.4, at least 6 of these hours must be outside your major
- make an appointment with Dr. Sanders in the Honors Office, to pick up and fill out an application form, before or during registration; bring an unofficial copy of transcript with you (available from the Registrar’s Office)
- get a permit to register for up to 3 hours departmental independent study, or for Honors Thesis credit (G H 4010)
- thesis director must be a professor in your department; a second reader must come from outside the department
- designation can be earned concurrently with a departmental or college senior Honors program, if all qualifications for both programs are met
- call the Honors Office (262-2083) if you have additional questions

NOTE: The Course Special Designators listed are provided by the instructors and are incomplete. Please see the newspaper schedule for full listings.

Spring 2005 Honors Courses

THESE COURSES ARE AVAILABLE ONLY TO INVITED HONORS STUDENTS.

Others should contact the Departmental Honors Director for permission to enroll.

<u>Department</u>	<u>Departmental Honors Director</u>	<u>Phone #</u>
ANTHROPOLOGY	Dr. Susan Keefe	262-2295
CHEMISTRY	Dr. Claudia Cartaya-Marin	262-3010
COLLEGE OF BUSINESS	Dr. Don Cox	262-6241
COMMUNICATION	Dr. Glenda Treadaway	262-2221
COMPUTER SCIENCE	Dr. Alice McRae	262-2385
ENGLISH	Dr. Kristina Groover	262-2314
GENERAL HONORS	Dr. Lynn Moss Sanders	262-2083
GEOGRAPHY & PLANNING	Dr. Richard Crepeau	262-7052
GEOLOGY	Dr. Steve Hageman	262-6609
HISTORY	Dr. Dorothea Martin	262-6022
MATHEMATICS	Dr. Vicky Williams	262-3050
PHILOSOPHY & RELIGION	Dr. Sandie Gravett	262-2428
PHYSICS & ASTRONOMY	Dr. Patricia E. Allen	262-2989
POLITICAL SCIENCE	Dr. Andrew M. Koch	262-6341
PSYCHOLOGY	Dr. Joan B. Woodworth	262-2272
SOCIOLOGY & SOCIAL WORK	Dr. G. Michael Wise	262-6393

Heltzer Honors Programs

www.honors.appstate.edu

The following course descriptions have been provided by the instructors of the courses scheduled for the upcoming semester. They are collected here for information only.

Heltzer Honors Courses Spring 2005

Anthropology

Anthropology is not offering an honors course this semester.

College of Business

POM 3650-410	Production and Operations Management	TR	2:00-3:15	RH 2021	Crandall, R.
MGT 3630-410	Intro to Organizational Behavior	TR	9:30-10:45	RH 4020	Daly, J.

Communication

COM 2101-410	Public Speaking	TR	9:30-10:45	WA 214	Cole, T.
COM 3300-410	Mass Media and Society	MW	3:30-4:45	WA 104	Pombo, M.

Computer Science

Computer Science is not offering an honors course this semester.

English

ENG 1510-101	Freshman Honors Seminar	MW	2:00-3:15	SH 302	Conway, C.
ENG 2515-101	Sophomore Honors: Later American Lit.	TR	12:30-1:45	SH 204	Maiden, E.
ENG 2515-102	Sophomore Honors: Later English Lit.	MWF	10:00-10:50	SH 305	Haney, D.
ENG 2515-103	Sophomore Honors: Later World Lit.	MWF	1:00-1:50	SH 307	Giskin, H.
*ENG 3515-101	Jr./Senior Honors Seminar in British Lit.	MW	2:00-3:15	SH 203A	Atkinson, W.

General Honors

G H 1515-101	The Human Condition: Borders and Boundaries	MW	2:00-3:15	CF LG	McLaughlin/ Woodworth, J.
G H 2515-101	Human Cultures: Food History: Seeds of Change	M	1:00-3:30	CF 005	Specht/Cranston
G H 3515-101	The Human Future: Asian Realities	TR	11:00-12:15	CF LG	Martin/Yang

Geography and Planning

GHY 1515-101	Fr. Honors: World Regional Geography	MWF	12:00-12:50	RS 374	Brown, R.
GHY 3510-101	Advanced Honors Seminar in Geography	MWF	12:00-12:50	RS 377	Rex, A.

History

HIS 1515-101	Fr. Honors: World Civ II	MWF	10:00-10:50	WH 231	Reid, D.
HIS 1515-102	Fr. Honors: World Civ II	MWF	9:00-9:50	WH 231	Reid, D.
HIS 3510-101	Financing War	MWF	12:00-12:50	WH 231	Eloranta, J.

Mathematical Sciences

MAT 2510-410	So. Honors Seminar: Logic for Mathematicians	MWF	9:00-9:50	WA 314	Hirst, J.
MAT 3510-410	Jr. Honors Seminar: Mathematics of Voting and Elections	MWF	11:00-11:50	WA 308	Klima, R.

Philosophy and Religion

P&R 1000-410	Introduction to Philosophy	TR	12:30-1:45	IGG 118	Hall, K.
P&R 2010-410	Old Testament Literature	TR	2:00-3:15	IGG 119	Magdalene, R.

Physics and Astronomy

PHY 1151-410	Analytical Physics	MTRF	9:00-9:50	CAP 108	Daw, A.
PHY 1151-210	Honors Laboratory	T	12:00-2:50	CAP 247	Staff

Political Science

PS 1201-410	Contemporary Political Controversies	TR	11:00-12:15	WH 56	Koch, A.
PS 4220-410	Globalization	TR	9:30-10:45	WH 150	Scherlen, R.

Psychology

PSY 1200-410	General Psychology: Honors	MWF	10:00-10:50	SW 205	Hamby, R.
PSY 3510-101	Honors Seminar: Evolutionary Psychology	M	5:30-8:15	SW 304	Waring, D.

Sociology

SOC 2020-410	Social Deviance	TR	2:00-3:15	CW 221	Page, A.
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* Freshmen not eligible to take the class.

ANTHROPOLOGY HONORS COURSES

Anthropology is not offering an honors course this spring

COLLEGE OF BUSINESS HONORS COURSES

MGT 3630-410: INTRODUCTION TO ORGANIZATIONAL BEHAVIOR

TR 9:30–10:45, 4020 Raley Hall

Dr. Joe Daly (262-6218)

MGT 3630-410 is an honors section of the course, Introduction to Organizational Behavior, which is required of all business majors. The purposes of the course are to gain a better understanding of human behavior in work settings and to develop skills in responding to work situations in which human behavior is a major factor. We will cover such topics as organizational and national culture, personality differences, motivation, decision making, conflict management, political behavior in organizations, leadership, and organizational change. In the course, we will give approximately equal weight to learning concepts (primarily through the lecture method) and applying them (primarily through in-class exercises, simulations, role plays, and demonstrations).

POM 3650-410: PRODUCTION AND OPERATIONS MANAGEMENT

TR 2:00-3:15 2021 Raley Hall

Dr. Richard Crandall (262-4093)

Production and operations management involves the configuration, coordination and improvement of organizational systems that transform inputs into products and services. Various production/operations functions will be analyzed through problem-solving processes, including the allocation of resources, aggregate planning, master production scheduling, inventory systems, MRP, capacity requirement planning, JIT, quality control, project planning and control, and others. Emphasis will be placed on the solution of a wide variety of production/operations management problems. Furthermore, in order to understand the application of production and operations management techniques, students will be required to work on a class project.

COMMUNICATION HONORS COURSES

COM 2101-410: Public Speaking

TR 9:30–10:45, 214 Walker Hall

Designator: Speaking

Dr. Terry Cole (265-8653)

“Intensive practice in composition and delivery of various types of speeches with emphasis on speech structure and style.” Additional emphasis will be placed on the role and impact of contemporary public speaking and the styles and techniques of contemporary public speakers.

COM 3300-410: Mass Media and Society

MW 3:30–4:45, 104 Walker

Dr. Monica Pombo (262-7287)

pombomt@appstate.edu

This course is a survey of the social impact of mass media within the U.S. culture. The

course has three main goals: to introduce students to scholarly work in mass media, to encourage students to analyze the roles of mass media in society and to help students better understand their use and relationship to mass media in their everyday lives. We will look at issues such as: the representation of gender, race, age, ethnicity and sexual orientation in mass media. Further topics involve consumer culture, media violence and media in a democratic society. By applying cultural studies theory, students will be more encouraged to write final papers to be presented at communication conferences. Topics for papers will range from audience analysis, political economy, and textual analysis.

COMPUTER SCIENCE HONORS COURSES

Computer Science is not offering an honors course this spring

ENGLISH HONORS COURSES

ENG 1510-101: Freshman Honors Seminar:

MW 2:00–3:15, 302 Sanford Hall

Designators: Writing

CORE: English

Dr. Cece Conway (262-7108)

Development of individual research and original critical thought; composition. Interpretation of (especially) American literature (and film). Continued emphasis on writing through literary essays. Teaching methods will include min-lectures, close-reading, discussion, question & answer, presentations, and writing. Students will write four papers, including the analysis of fiction. Close reading, careful thinking, lively discussion, and & clear writing will be customary. Texts will be enlivened by readings, performances, films, and at least one evening class. Short selections and probably: *Catcher in the Rye*; *Slaughterhouse 5*; *Fair and Tender Ladies*; *The Color Purple*; *Ellen Foster*; *Ceremony*; and others TBA (e.g. *Eva Luna*).

ENG 2515-101: Sophomore Honors: Later American: Post-Modern American Narrative

TR 12:30–1:45, 204 Sanford Hall

Designators: Writing;

Core: Humanities/Literature

Dr. Emory Maiden (262-2320)

For Spring, 2005, the course will focus on modern and early post-modern narratives. The readings (below) will move from exemplary modernist texts toward more recent works that complicate modernist concerns. The primary strategy for the course moves from close readings of primary works toward making connections among readings as they reflect tensions between modern and postmodern stances.

Writing and discussing for credit: While current cultural fictions set an agenda for interpretation, readers also have the freedom to decide which important concerns demand attention. Discussion of a text's meanings and values—moving beyond mostly personal associations-- should interrogate the interrelation among narrative, teller and artist--and by extension, Twentieth Century culture's influence on all three as both source and respondent. After close reading, class members should share questions, as well as possible answers, about the text and course concerns. Discussions will take place in various modes: informal but engaged class exchanges; frequent, informal, wide-ranging online written statements about meaning, two out of class essays along

the way and a summative final essay.

TENTATIVE READING LIST

Dan Brown, *Angels and Demons*
Scott Card, *Ender's Game*
Louise Erdrich, *Tracks*
William Faulkner, *Go Down, Moses*
William Gibson, *Idoru*
Chuck Palahniuk, *Fight Club*
Tom Robbins, *Jitterbug Perfume*
Connie Willis, *Doomsday Book*

BASES FOR EVALUATION

Seminar involvement.....45 points
Faulkner/Erdrich/ Palahniuk/essay.....30 points
Card/Gibson/Willis/ Robbins essay.....35 points
Oral Presentation..... 10 points
Summative essay.....40 points

English 2515–102: Sophomore Honors: Later English Literature
MWF 10:00–10:50, 305 Sanford Hall
Designators: Writing
Core: Humanities/Literature
Dr. David Haney (262-3098)

This course might be subtitled, “Imagination, Memory, and Interpretation: 1798-2003.” We will examine the ways in which selected British authors from the Romantic period to the very recent past have used literature to explore what poet William Wordsworth famously called “all the mighty world/ Of eye, and ear—both what they half-create, / And what perceive.” We will observe writers interacting with and refashioning the world through the creative powers of the imagination, the remembrances of private and public history, and the many new ways to interpret the world that appeared alongside a general decay of consensus of what really “is.” We’ll start with the Romantic poets and end with a post-9/11 novel by Nicholas Mosley entitled *Inventing God*. Students are expected to be curious about both literature and ideas and willing to engage with some difficult texts. Requirements will include at least two substantial papers, essay exams, class participation, and WebCT discussion board postings.

ENG 2515–103: Sophomore Honors: Later World Literature
MWF 1:00–1:50, 307 Sanford Hall
Designators: Writing
Core: Humanities/Literature
Dr. Howard Giskin (262-2890)

This course will examine twentieth century global literature from a literary critical perspective, drawing from a wide selection of readings from *The Bedford Anthology of World Literature: The Twentieth Century, Volume 6*, and *Literature in the Modern World: Critical Essays and Documents*, edited by Dennis Walder. We will focus on the development of critical thought through reading of literary texts, essay writing, take-home exams, and weekly WebCT discussion posts

English 3515-101: Jr/Sr Honors Seminar: English Literature: Representations of London

MW 2:00–3:15, 203A Sanford Hall

Dr. William Atkinson (262-2978)

“Falling towers
Jerusalem Athens Alexandria
Vienna London
Unreal”

This course will concentrate on just one of T. S. Eliot’s unreal cities: London. We will read a variety of works in a variety of genres in modern British literature that represent London and will try and determine what it has meant and how those meanings have changed over the last hundred years or more.

Expect to make class presentations, WebCT contributions, and write two ten-page papers.

Texts will include Joseph Conrad’s *The Secret Agent*, T. S. Eliot’s *The Waste Land*, Virginia Woolf’s *Mrs. Dalloway*, George Orwell’s *Nineteen Eighty-Four*, Peter Ackroyd’s *Hawksmoor*, Hanif Kareishi’s *The Buddha of Suburbia*, Angela Carter’s *Wise Children*, and more.

I am in the process of assembling a collection of relevant poems.

There will be two or three films, and we will consider other visual representations.

GENERAL HONORS COURSES

G H 1515-101: The Human Condition: Borders and Boundaries

MW 2:00–3:15, Coffey Hall Lounge

Designators: Cross-Disciplinary, Writing

Dr. Tom McLaughlin (262-2333) and Dr. Joan Woodworth (262-2722)

One of the facts of human existence is that we live in a world divided by borders and boundaries. Political borders, physical boundaries, moral restraints, cultural distinctions, psychological limits, intellectual categories — all are inescapable elements in human experience. Another fact is that human beings are always looking to transgress, overthrow, explore, question, transcend, deny, or ignore those boundary lines. This course is an exploration of the boundaries and borders we maintain and of the desire to cross them. We will use a selection of novels and films as well as readings in psychology, philosophy, anthropology, and politics in order to discuss these issues. Specifically, the course will engage with such issues as: - political borders, especially the US-Mexico border - cultural borders, particularly in New York City - ethical rules and limits - bodily boundaries, especially as confronted in issues of sexual harassment - the boundary between the human and the other-than-human world levels of consciousness - the boundaries of consciousness

One highlight of the course will be a trip to New York City, where we will stay at the Appalachian Loft and explore the city, one of the most complex and diverse cultural environments in the world, a place where borders are defended and transgressed, where some would say there are no boundaries at all.

G H 2515-101: Human Cultures: Food History: Seeds of Change

M 1:00–3:30, Coffey Hall 005

Designators: Cross-Disciplinary, Writing

Dr. Neva Specht (262-2979) and Ms. Rebecca Cranston (262-2788)

Eating. We all do it. Want to know why we eat what we do? How those patterns of eating have changed over time? This course on food history will explore how food and its preparation and consumption relate to politics, economics, individual heritage, food trends, advertising, and technology. It is an interdisciplinary course that will focus on the development of food patterns as influenced by family, community, and religion. Topics will include reform movements on diet and exercise; manners and etiquette; influence of immigration, war, and the use of technology on food distribution, preservation and preparation; community uses of food; the importance in class, region, religion, race and ethnicity on foodways; family traditions; and the relationship of contemporary food patterns on health. The course will combine discussions about food with hands-on food labs. No prerequisites except a curiosity about food and an interest in tasting it.

G H 3515-101: The Human Future: Asian Realities

TR 11:00-12:15 Coffey Hall Lounge

Designators: Cross-Disciplinary, Writing

Dr. Dorothea Martin (262-6022) and Professor Deyou Yang

This course will focus on the pressing issues that face the human community in the present and not too distant future such as population pressures; air, water, and other kinds of pollution, globalization, urbanization, etc. A focus on East Asia, especially China, will examine how these problems are already serious issues that restrain the development of political and social processes in Asia and that threaten to erode those aspects within the developed world.

GEOGRAPHY AND PLANNING HONORS COURSES

GHY 1515-101: Freshman Honors World Regional Geography

MWF 12:00–12:50, 374 Rankin Science

Designators: Multi-Cultural

Core: Social Sciences

Dr. Robert Brown (262-7222)

Freshman Honors World Regional Geography is designed to give the student an introduction to the world of geography through an examination of the principal regions of the world. The themes we will consider include the physical, human, economic, and political characteristics of the world's regions. Ultimately, I hope this class will encourage in you a growing curiosity about the affairs and conditions of the Earth's land and people.

GHY 3510-101: Advanced Honors Seminar in Geography

MWF 12:00–12:50, 377 Rankin Science

Designators:

Dr. Arthur Rex (262-7057)

Seminar on selected geographic topics. Enrollment by invitation of the Department or by application. Barring repetitive content, qualified students may repeat course once. For enrollees, this course may substitute for the appropriate Geography elective.

HISTORY HONORS COURSES

HIS 1515–101: Freshman Honors: World Civilizations II

MWF 9:00-9:50, 231 Whitener Hall

HIS 1515–102: Freshman Honors: World Civilization II

MWF 10:00–10:50, 231 Whitener Hall

Designators: Writing, Multi-Cultural

Core: Social Sciences

Dr. David Reid (262-6876)

One of the enduring themes in human history has been the desire to understand and control the natural world. Typically we think of science as the effort to understand nature as its operations, and technology as the effort to control nature in order to meet human needs. This honors course will examine how science and technology have impacted world cultures since European Renaissance. We will begin with a study of the Scientific Revolution, a cultural and intellectual movement that set the foundations for much of what we call modern science. We will then examine the Industrial Revolution and how the economic inequalities it created led to new social and political movements (e.g. capitalism, socialism, and communism) that lasted well into the twentieth century and continue to influence how we live today.

We will explore these issues through round-table discussions, debates, group projects and presentations, and an occasional lecture. Class activities will revolve around common readings, which will include both primary and secondary sources. Written work in the course will build on class discussions and will include two in-class essay exams and two take-home essays.

HIS 3510-101:Financing War

MWF 12:00–12:50, 231 Whitener Hall

Designator: Writing

Dr. Jari Eloranta (262-2282)

How much do wars cost? Who finances them? How is this done? This course explores the economic dimensions of wars - namely how wars, from the Early Modern period up until today, have been financed and how much they have cost. Here in this course I will emphasize the interaction between empirical facts, including several case studies from various wars, and interdisciplinary theories. The interaction between the rich countries and the rest, as well as other geographic differences between regions, is scrutinized to assess the degree to which economic success correlates with military success. Also, special emphasis will be based on the analysis of government spending patterns and the economic impact of conflicts.

Teaching Format: lectures and workshop meetings (including presentations)

Readings (those to be purchased indicated clearly – the rest will be connected to specific lectures, to be put on electronic reserve): -Webber, Carolyn & Aaron Wildavsky (1986), *A History of Taxation and Expenditure in the Western World*. Simon and Schuster, New York. **(to be purchased by the students)** -Ferguson, Niall (2002), *The Cash Nexus: Money and Power in the Modern World, 1700-2000*.

New York. **(to be purchased by the students)** -Harrison, Mark et al. (ed.) (2000), *The Economics of World War II: Six Great Powers in International Comparison (Studies in Macroeconomic History)*. Cambridge. **(to be purchased by the students)** -Bonney, Richard (ed.), *The Rise of the Fiscal State in Europe 1200-1815*. Oxford 1999 **(specific sections, will be put on electronic reserve)** -Hobsbawm, Eric J. (1996), *The age of extremes: a history of the world, 1914-1991*. New York. **(specific sections, will be put on electronic reserve)** - Lindert, Peter H. (2004), *Growing Public. Social Spending and Economic Growth Since the Eighteenth Century*. 2 vols. Vol. 1. Cambridge. **(specific sections, will be put on electronic reserve)**

Other readings and materials distributed or listed for specific dates!!

Grade:

Grades for this course will be based on:

Midterm examinations 25 %

One presentation in class 20 %

Two academic essays 25 %

Final exam 30 %

MATHEMATICAL SCIENCES HONORS COURSES

Math 2510-410: Sophomore Honors Seminar: Logic for Mathematicians

MWF 9:00–9:50, 314 Walker Hall

Designators: Writing; Numerical Data

Dr. Jeff Hirst (262-2861)

Prerequisites: Completion of MAT 1120 is suggested. One of the following is required: A 3.0 GPA in math courses, honors status, or permission of the instructor.

Purpose of the course: There are two ways to learn to write proofs. You can either 1) write incorrect proofs until you discover all the possible ways to make errors, or 2) find out what proofs really are, and then write some. We'll take the second approach. The course provides excellent preparation for upper division mathematics courses and is great for people interested in thinking clearly.

For more information: Please contact Prof. Hirst (262-2861, jlh@math.appstate.edu).

MAT 3510-410: Junior Honors Seminar: The Mathematics of Voting and Elections

MWF 11:00–11:50, 308 Walker Hall

Designators: Writing; Numerical Data

Note: This course can be repeated for credit

Dr. Rick Kilma (262-2378)

Prerequisites: Completion of one of the following is suggested but not required: MAT 2110, 2510, 3110, or 3220. Completion of one of the following is required: A 3.0 GPA in math courses, honors status, or permission of the instructor.

Purpose of the course: We will study a variety of voting systems for multi-candidate elections, with emphasis placed on actual elections, popular culture, sports rankings, and paradoxes. We will also study weighted voting, with emphasis placed on the U.S. federal system and Electoral College, referendum elections, and the methods that have been used to apportion the U.S. House of Representatives.

PHILOSOPHY AND RELIGION HONORS COURSES

PR 1000-410: Introduction to Philosophy

TR 12:30–1:45, 118 I.G. Greer Hall

Designators: Writing

Core: Humanities

Dr. Kim Hall (262-6817)

PR 2010-410: Old Testament Literature

TR 2:00–3:15, 119 I.G. Greer Hall

Designators: Writing, Multi-Cultural

Core: Humanities/Literature

Dr. Rachel Magdalene (262-6498)

This course is an introduction to the Old Testament. We will read a great deal of the Old Testament for the purposes of: 1) learning the contents of the OT; 2) honing our close reading and interpretive skills; 3) identifying the type of literature we are reading; and 4) understanding the various hypotheses regarding how, when, and to what purpose the Bible came to be written and assembled. We will also gain an introduction to the various methods used in exploring the biblical text. We will seek to understand something of Israel's relationship to its ancient Near Eastern context. Finally, we will explore the relationship of the text to literature and Israel's history. We will ask questions about the theologies represented within the text. This will involve understanding what the various books say about God and the cosmic order, what it is to be human, how we are and/or should be in relationship to God, what constitutes ethical behavior, the rituals of the ancient Israelites, and what constitutes sacred space. In distinction from the normal OT Lit class, participants will read an additional book, do more interacting with various reading methods, will be expected to contribute substantially to the learning community through discussion and class presentations, work toward a possibly publishable paper, and, possibly, participate in some off-campus learning experiences.

PHYSICS AND ASTRONOMY HONORS COURSES

PHY 1151-410: Honors Analytical Physics

Lecture: MTRF 9:00–9:50, 108 CAP

Dr. Adrian Daw (262-3085)

PHY-1151-210: Honors Lab

Lab: T 12:00–2:50, 247 CAP

Staff

Permission: Dr. Patricia E. Allen

Co-Requisite: MAT 1120

The Honors Section of PHY 1151, Analytical Physics, is the laboratory portion of the Course. Students will register for lab, PHY 1151-410, as listed in the University Honors Courses section of the Spring 2005 Schedule of Classes AND for any one of the lecture sections of PHY 1151 as listed in the Physics section of the Schedule.

The Honors section is structured differently than the standard laboratory section as students will be responsible for attending field trips, utilizing the World Wide Web, performing modified laboratory activities, and integrating course material with hands-on activities. Some of the topics covered include: Electricity, Magnetism, Optics, and Quantum Physics. **This course, together with PHY 1150, satisfies the Core Curriculum Science requirement and carries Numerical Data and Writing designators.**

The lab section will explore material additional to the text, but relevant to the course. Field trips, the World Wide Web, and projects will be used to integrate current issues in Physics with the introductory material.

POLITICAL SCIENCE HONORS COURSES

PS 1201-410: Contemporary Political Controversies

TR 11:00–12:15, 56 Whitener Hall

Designators: Speaking

Core: Social Sciences

Dr. Andrew Koch (262-6498)

This course explores the relationship between central philosophic questions and the conduct of politics. The class will be organized around thirty questions raised by Glen Tinder in his book *Political Thunder*. Tinder wants us to recognize the links between what we believe about topics such as human nature, the limitations of knowledge, our influence over history, human equality, and the question of how we conduct our political activity. The ideas of Plato, Aristotle, Marx, Locke, Nietzsche, and others will be critically examined in relation to how they have addressed these issues. After exploring the questions raised by Tinder, a selection of contemporary policy topics will be chosen by a collaborative effort between the students and the instructor. The class will then discuss contemporary issues of public policy, reading a series of related xeroxed articles. In this section of the course, special emphasis will be placed on relating political beliefs to the construction of power relations, economic activity, and matters of domestic and international policy. The course will be organized using a seminar format with student presentations designed to encourage class discussion. In addition, students will be required to write three 3-4 page reaction papers to the ideas and policies discussed in class.

PS 4220-410: Globalization

TR 9:30–10:45, 150 Whitener Hall

Designators: MC

Dr. Renee Scherlen (262-6094)

Through a combination of readings, commentary, and discussions, this course examines globalization in detail. We examine globalization and its various manifestations-social, economic, and political. We then debate and deliberate over the practical and political implications of all of the different aspects of globalization. Finally, we assess what alternatives exist to contemporary globalization.

PSYCHOLOGY HONORS COURSES

PSY 1200-410: General Psychology: Honors
MWF 10:00–10:50, 205 Smith-Wright Hall
Core: Social Sciences
Dr. Robert Hamby (265-8641)

This course provides students with an overview of the core areas of psychology, including abnormal psychology, learning, biological foundations, and social behavior. Students will not only learn the output from scientists in the field, but will also gain insight into their own behaviors, personalities, and relationships. Special attention will be given to applying psychological theory to everyday behaviors and the development of critical thinking skills. The course will rely heavily on discussion, group projects and applied activities.

PSY 3510-101: Honors Seminar: Evolutionary Psychology
M 5:30–8:15, 304 Smith-Wright Hall
Designators: Writing
Dr. Doug Waring (262-2738)

SOCIOLOGY HONORS COURSES

SOC 2020-410: Social Deviance
TR 2:00–3:15, 221 Chapell Wilson
Dr. Ann Page (262-6392)

The course explores the social causes and explanations of deviant behavior with the major topic being sexual deviance. It examines the cultural and historical contexts of sexual attitudes and behavior and specific forms of sexually deviant behavior. Treatment strategies and legal changes are considered.