

"HELZTER HONORS PROGRAM GRADUATE" REQUIREMENTS

- complete 15 hours of Honors course work, with an Honors GPA of 3.4; at least 6 of these hours must be outside your major
- make an appointment with Dr. Sanders in the Honors Office to pick up and fill out an application form, before or during registration; bring an unofficial copy of transcript with you (available from the Registrar's Office)
- get a permit to register for up to 3 hours departmental independent study, or for Honors Thesis credit (G H 4010)
- thesis director must be a professor in your department; a second reader must come from outside the department
- designation can be earned concurrently with a departmental or college senior Honors program if all qualifications for both programs are met
- call the Honors Office (262-2083) if you have additional questions

NOTE: The Course Special Designators listed are provided by the instructors and may be incomplete. Please see the newspaper schedule for full listings.

Fall 2005 Honors Courses

THESE COURSES ARE BY INVITATION ONLY.

Contact the instructor or the Departmental Honors Director for permission to enroll.

<u>Department</u>	<u>Departmental Honors Director</u>	<u>Phone #</u>
ANTHROPOLOGY	Dr. Susan Keefe	262-2295
CHEMISTRY	Dr. Claudia Cartaya-Marin	262-3010
COLLEGE OF BUSINESS	Dr. Don Cox	262-6241
COMMUNICATION	Dr. Glenda Treadaway	262-2221
COMPUTER SCIENCE	Dr. Alice McRae	262-2385
ENGLISH	Dr. Tina Groover	262-2314
GENERAL HONORS	Dr. Lynn Moss Sanders	262-2083
GEOGRAPHY & PLANNING	Dr. Richard Crepeau	262-7052

GEOLOGY	Dr. Steve Hageman	262-6609
HISTORY	Dr. Dorothea Martin	262-6022
MATHEMATICS	Dr. Vicky Williams	262-3050
PHILOSOPHY & RELIGION	Dr. Sandie Gravett	262-2428
PHYSICS & ASTRONOMY	Dr. Patricia E. Allen	262-2989
POLITICAL SCIENCE	Dr. Andrew M. Koch	262-6341
PSYCHOLOGY	Dr. Joan B. Woodworth	262-2272
SOCIOLOGY & SOCIAL WORK	Dr. G. Michael Wise	262-6393

University Honors Programs

www.honors.appstate.edu

Heltzer Honors Courses Fall 2005

Anthropology

ANT 1215-410	Freshman Honors: Cultural Anthropology	TR	9:30-10:45	SH 406	Keefe, S.
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College of Business

*FIN 3680-410	Introduction to Finance	MW	2:00-3:15	RH 1011	Keasle
*MGT 4750-410	Strategic Management	MW	12:30-1:45	RH 4016	Pouder
*MKT 3050-410	Principles of Marketing	MW	3:30-4:45	RH 4011	Garber

Communication

COM 2310-410	Communication Ethics	MWF	10:00-10:50	WA 148	Dodd, J.
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English

ENG 1510-101	Freshman Honors Seminar	MWF	12:00-12:50	SH 305	Giskin, H.
ENG 2510-101	Sophomore Honors: World Literature	MWF	10:00-10:50	SH 307	Giskin, H.
ENG 2510-102	Sophomore Honors: English Literature	MWF	12:00-12:50	SH 204	Pitofsky, A.
ENG 2510-103	Sophomore Honors: American Literature	MWF	1:00-1:50	SH 204	Ramsey, C.
ENG 2510-104	Sophomore Honors Seminar: American Literature	TR	12:30-1:45	SH 305	Maiden
*ENG 3510-101	Jr./Sr. Honors Seminar	MWF	10:00-10:50	SH 306	Dick,

General Honors

G H 1150-101	Self and Society: Senses of Place	MW	2:00-3:15	B 1 East	McGowan, T.
G H 1150-102	Self and Society: Lords and Rings	MW	2:00-3:15	B 4 East	Hellenbrand, A.
G H 1150-103	Self and Society: History in the Novel	TR	9:30-10:45	B 1 East	Specht, N.
G H 1150-104	Self and Society: The Nazi Holocaust	TR	2:00-3:15	B 1 East	Brantz/Boyd
G H 1150-105	Self and Society: Humans	TR	12:30-1:45	B 1 East	Sanders, L.

	and Nature					
*G H 2515-101	The Nazi Holocaust	TR	11:00-12:15	B 1 East	Boyd/Brantz	

Geography and Planning

GHY 1510-101	Honors: Physical Geography		T		3:30-6:00	RS 143 Colby, J.
PLN 2510-101	Honors: Introduction to Planning	TR		11:00-12:15		RS 143 Crepeau

Geology

GLY 1510-	Geological Science Honors: Physical	MWF	1:00-1:50		RS	
	Lab (alternate weeks)	W	2:00-6:00		RS	

History

HIS 1510-101	Honors World Civilization	MWF	9:00-9:50	WH 231	Reid, D.
HIS 1510-102	Honors World Civilization	MWF	10:00-10:50	WH 231	Reid, D.
HIS 2510-101	Honors American Civilization to 1876	TR	9:30-10:45	WH 143	Getz, L.
*HIS 3510-101	American Urban History	TR	11:00-12:15	WH 147	Williams, J.

Mathematical Sciences

MAT 1120-410	Calculus II: Honors	MTWR	2:00-2:50	WA 108	Rhoads, G.
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Philosophy and Religion

P&R 1000-410	Introduction to Philosophy	TR	3:30-4:45	GH 219	Hall, K.
P&R 2010-410	Old Testament Literature	MWF	1:00-1:50	GH 118	Duke, R.

Physics

PHY 1150-410	Analytical Physics	MTRF	9:00-9:50	CAP 108	Adrian, D.
PHY 1150-210	Laboratory	R	12:00-2:50	CAP 212	Staff

Political Science

PS 2120-410	International Politics and Foreign Policy	TR	9:30-10:45	WH 25	Staff
*PS 4540-410	Democracy and Its Critics	W	2:00-5:00	WH 56	Koch, A.
*PS 4542-410	Studies in German Politics	W	6:00-9:00	WH 57	Barnes, J.

Psychology

PSY 1200-410	General Psychology: Honors	MWF	8:00-8:50	B 1 East	Staff
*PSY 3511-101	Honors Seminar: Brain, Behavior, and Sex	TR	12:30-1:45	CW 206	Zrull, M.

Sociology

SOC 1000-410	Introduction to Sociology	MWF	11:00-11:50	CW 206	Wise, M.
SOC 2020-410	Social Deviance	MW	2:00-3:15	CW 205	Page, A.

***Freshman are not eligible to take this class.**

These course descriptions have been provided by the instructors of the courses scheduled for the upcoming semester. They are collected here for information only. Receipt of this information DOES NOT constitute an automatic invitation to enroll.

ANTHROPOLOGY HONORS COURSES

ANT 1215-410: Freshman Honors Colloquium: Cultural Anthropology

Dr. Susan Keefe (262-6380)

TR 9:30-10:45, 406 Sanford Hall

Cultural anthropology is the cross-cultural study of the beliefs and practices of humankind. Our purpose is not to judge cultural groups but to explore their diversity in the past and present and to gain appreciation of and tolerance for cultural differences. In the process, we will come to understand the causes of cultural change and variation. We will strive to discover what it means to be human in the general sense, and to appreciate contemporary American society from an anthropological perspective.

Text: *Cultural Anthropology*, seventh edition, Serena Nanda and Richard Warms.

Paperbacks:

Unity of Heart: Culture and Change in an Polynesian Atoll Society, Keith Chambers and Anne Chambers, 2001.

Veiled Sentiments: Honor and Poetry in a Bedouin Society, Lila Abu-Lughod, 1999 [1986].

In Search of Respect: Selling Crack in El Barrio, Philippe Bourgois, 1996.

COLLEGE OF BUSINESS HONORS COURSES

FIN 3680-410: Introduction to Finance

Dr. T. Keasler

MW 2:00-3:15, 1011 Raley Hall

The course introduces students to the areas of financial markets and managerial finance. Particular subjects include: participants of the financial markets, the different types of financial markets, the time value of money, financial statement analysis, cost of capital, capital structure, and company valuation. Emphasis is put on analysis of financial issues that face financial managers. Students gain an understanding of how financial theory and practice impact the value of the firm. Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

MGT 4750-410: Strategic Management (W, S)

Dr. R. Pouder

MW 12:30-1:45, 4016 Raley Hall

Strategic Management integrates and draws upon knowledge gained in the core business disciplines to develop a holistic perspective of organizations competing in dynamic external environments. The course engages students in understanding how organizations identify and create new opportunities to sustain a competitive advantage. Emphasis on acquiring and demonstrating analytical skills needed to implement successful strategies.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

MKT 3050-410: Principles of Marketing

Dr. L. Garber

MW 3:30-4:45 Raley Hall 4011

An introduction to the role of marketing and the marketing process in advanced industrial economics. Specific topics include consideration of the underlying determinants of buyer behavior, product management, managing promotional activities, the elements of sound pricing decisions, product distribution, marketing research,

and the social and ethical implications of marketing decisions. Special considerations in international and service environments are also explored. In addition to assigned readings, students gain experience through participation in a marketing simulation, which includes preparation of a strategic marketing plan. Several case analyses may be assigned over the course of the semester to expose students to real-world business problems and their possible solutions. Course format: discussion/lecture/presentations.

Admission: Limited to College of Business Honor Students admitted to the College of Business and University Honors Students admitted to a degree-granting college and having achieved junior status.

COMMUNICATION HONORS COURSES

COM 2310-410

MWF 10:00-10:50, WA

ENGLISH HONORS COURSES

ENG 1510-101: Freshman Honors Seminar (W)

Dr. Howard Giskin

MWF 12:00-12:50 305 Sanford

This course will focus on the development of research and critical thought through reading of literary texts, essay writings, take-home exams, and weekly WebCT discussion posts. Primary texts for the course will be several collections of short stories, a volume of contemporary essays, and selections of poetry from the past decade. This course is open to Honors students who have credit for ENG 1000; the course fills the ENG 1100 requirement.

ENG 2510-101

Sophomore Honors: World Literature (W)

Dr. Howard A. Giskin (262-2890)

MWF 10:00-10:50 Sanford 307

This course will examine representations of nature and the natural world from the perspective of world literature from the Enlightenment through nineteenth century European Romanticism. We will focus on the development of research and critical thought through reading of literary texts, essay writing, take-home exams, and weekly WebCT discussion posts.

ENG 2510-102: Sophomore Honors: English Literature (W)

Dr. A. Pitofsky (262-2338)

MWF 12:00-12:50 204 Sanford Hall

This course provides an intensive introduction to English literature from the middle ages through the early 1700s. We will pay close attention to some of the literary genres (the epic, Elizabethan tragedy, lyric poetry, the novel) and thematic concerns (changing views of heroism and political leadership, marriage and the rights of women, the expanding influence of the middle class) that were especially prominent in the early history of English literature. The concept of periodization will also play an important role in our class discussions. More specifically, we will examine some of the terms - "The Renaissance," "The Restoration," "The Age of Reason" - literary critics use in their analyses of early English literature and ask whether they provide helpful or misleading characterizations of the literary works we will discuss. Finally, we will fight the temptation to view the works on this syllabus as relics

of the distant past and pause frequently to ask what they have to say to audiences today.

English 2510-103: Sophomore Honors American Literature (W)

Dr. C. Ramsey

MWF 1:00-1:50 Sanford 204

Conducted in a lecture/discussion format, this course will focus on the short fiction and poetry of a number of authors long regarded as the most significant shapers of American literary culture from around 1820 to the War Between the States. Among them will be Irving, Poe, Hawthorne, Melville, and others as time permits. Students will be responsible for three essay examinations and two papers of modest length.

ENG 2510-104: Sophomore Honors Seminar American Literature

Dr. Emory Maiden

TR 12:30-1:45, 305 Sanford Hall

Disaffected Romantics of Dark Design

Major 19th Century American writers such as Edgar Poe, Emily Dickinson and Mark Twain called attention to the dangerous idealism of mainstream romanticism and often expressed their dis-ease with the dominant sentimental and stagnant social, political and economic ideologies. From their disaffection, Poe, Dickinson, Twain and others sought a means to dramatize the destructive tension implicit in the pursuit of a finally unachievable Ideal. Expressing that tension, they openly derided the people and the practices that subverted both ideas and ideals—leaving mainstream literature insipid and “culture” corrupted by an over-reliance on “conscience” rather than “consciousness.”

After a close reading of a text, seminar participants will share questions and possible answers about interpretation through various modes: brief oral reports; informal but engaged class discussion; frequent, informal wide ranging written statements about meaning; occasional short but carefully focused interpretive essays; a summative final essay.

TENTATIVE READING LIST: Readings will come from the American literature anthology rental texts and a few paperback texts must be purchased. Readings will probably include:

Edgar Poe: Poems and short stories

Emily Dickinson: about 100 poems

Mark Twain: a few stories, *The Adventures of Huckleberry Finn*, *The Tragedy of Pudd'nhead Wilson*, *Letters from the Earth*

ENG 3510-101: Junior/Senior Honors Seminar

Dr. B. Dick

MWF 10:00-10:50, Sanford 306

This particular section of ENG 3510 will focus on a variety of 20th-century American novelists. Texts will include the following: *Beloved* (Morrison), *The White Boy Shuffle* (Beatty), *Ceremony* (Silko), *The Lone Ranger and Tonto Fistfight in Heaven* (Alexi), *Woman Warrior* (Kingston), *The Joy Luck Club* (Tan), *White Noise* (DeLillo), *Wise Blood* (O'Connor), *Dreaming in Cuban* (Garcia), and *Raining Backwards* (Fernandez). Students will write two-page reaction papers for each book as well as two longer papers based on outside readings. Class participation will factor into the final grade. If you have any questions about the course, please contact Dr. Bruce Dick/Department of English/Ext 2873

GENERAL HONORS COURSES

GH 1150-101: Self and Society: Senses of Place

Dr. T. McGowan

MW 2:00-3:15, B1 East

Sense of place guides and amplifies human experience. This Freshman Honors Seminar examines and enacts a range of senses of place: university, Appalachian State University, North Carolina, Blue Ridge Mountains, Appalachian region, freshman class, honors program, students and teachers. By reading, writing, wandering about and wondering about our own place and the place of our neighbors, we'll learn to work more productively, live more fully, and appreciate the pleasures and challenges of the places we visit, grow in, and occupy.

Our goal in this seminar isn't just to get through a college course, get a B or A, earn three credits and complete some special designator requirements, or do required assignments. It's to become better persons and students who appreciate place as a natural reality and human construct and who use productive habits and technologies to support our work and play in their places. We'll study, analyze, and even sometimes imitate ways that successful learners, particularly scholars and artists, work. Sometimes those workers will be us. Other times we'll see how other successful thinkers and writers get jobs done. Professors in other courses, businessmen, your mother and father, law school deans, counselors and psychologists—all tell Mr. McGowan that your becoming a student of sense of place will help you live more productively, satisfactorily, and fully. McGowan believes them, and he'll push you to develop helpful habits and skills for living and learning. But the only way to grow in college is to read, write, and experience a lot.

COURSE OBJECTIVES

- ☛ To settle in and explore Appalachian State University, its environs, and cultures in ways that develop well-rounded liberally educated persons
- ☛ To develop helpful communities of learners and neighbors and connect courses and experiences across our personal curriculums
- ☛ To study and interrogate concepts about learning and our own places and the places of "others"
- ☛ To discover local places and work habits that support being and becoming a student
- ☛ To meet a set of special designator requirements
- ☛ To use computer technology, reading methods, and writing techniques to get college work done well
- ☛ To examine identities, master desires, and enjoy ourselves

These objectives are idealistic and far-ranging. Educational theorists may even criticize Mr. McGowan's elaboration of them here as not verifiable, too lofty, too general, or ambiguous, but he's a dreamer, a recalcitrant old guy, and a Mountaineer by choice and desire. You're invited to take this journey with him.

Course requirements: (1) Keeping a personal journal on encountering Appalachia/n. (2) Three short papers on personal reactions to the first-year experience. (3) A series of on-line quizzes to focus reading. (4) Faithful participation in course activities.

Texts: Cratis D. Williams, *I Come to Boone*; Timothy Silver, *Mount Mitchell and the Black Mountains, an Environmental History of the Highest Peaks in Eastern America*; the university's summer reading selection; articles, short stories, and poems in an on-line electronic reserve on the course WebCT site.

For further information, check Mr. McGowan's website <<http://www1.appstate.edu/mcgowan/>> or e-mail him <mcgowanta@appstate.edu>

GH 1150-101: Self And Society: Lords and Rings

Dr. A Helenbrand

MW 2:00-3:15, B4 East

Join us on a creative journey from Beowulf and King Arthur to Shrek via the One Ring! In other words, welcome to the wonderfully productive and almost endlessly creative phenomenon of modern medievalism, or the process of "making the medieval modern!" In this course, we are going to explore how we moderns (and post moderns) understand particular medieval voices, their stories and their values: rulership, honor, community, adventure. Then, we will examine innovative ways in which we encounter echoes of these older voices, creatively translated to speak to a (post-) modern audience. Texts will range from Beowulf to John Gardner's *Grendel* and Michael Crichton's *Eaters of the Dead*, from Malory's *Morte D'Arthur* and Rosalind Miles' *Guenevere Queen of the Summer Country*. In addition as we live in a visual age, we will compare our texts with films such as *Ladyhawke*, *First Knight*, and *Shrek*. Of course, the culminating texts (both written and visual) will be J.R.R. Tolkien's trilogy, *The Lord of the Rings*, which offers an excellent example of modern medievalism.

GH 1150-101: Self and Society: History in the Novel
Dr. N. Specht
TR 9:30-10:45, B1 East

Using some well known and not-so-well known novels, this course will explore how authors have used historical events, settings, and characters to discuss important themes in American history including race relations, class conflict, immigration, the role of gender and society, as well as American politics, western expansion, and war and peace. Students will be evaluated on class discussions, journal activities, and group projects. The class will take a field trip to Washington, DC.

GH 1150-101: Self and Society: The Nazi Holocaust
Dr. Zohara Boyd (262-2316)
Dr. Rennie Brantz (262-2311)
TR 2:00-3:15, B1 East

In this course we will examine the nature and meaning of the Nazi Holocaust. Class discussions will focus on the changing position of Jews in European society; the character of traditional and racial anti-Semitism in Europe; the role of anti-Semitism in the rise of Hitler and the Nazis; the nature of the Third Reich and its racial policies, the implementation of the Final Solution; the experience of the ghettos, camps, death, and survival; collaborations and resistance in the Holocaust; and the meaning of the Holocaust for us today.

We will use a seminar format that encourages discussion, reflection, and debate. Films, videos, and selected guest speakers will be arranged for both class times and out-of-class periods. Readings will be drawn from both historical and literary sources such as Yehuda Bauer's *A History of the Holocaust*, and Simon Wiesenthal's *The Sunflower*. A trip to the Holocaust Museum in Washington, D.C. is planned. Participants will prepare three papers, make at least two short oral presentations, and complete one take-home midterm examination.

GH 1150-101: Self and Society: Human/ Nature
Dr. Lynn Moss Sanders
TR 12:30-1:45, B1 East

As the title suggests, this course will focus on the nature of being human, and humans' relationship with nature. Humans are biological creatures, and, as the most "powerful" biological beings on the planet, we need to carefully consider our impact on the ecosystems of Earth. We will read about nature and human nature from a number of points of view--those of biologists, environmentalists, government officials, poets, novelists, policy planners, farmers, and gardeners. We will watch films that

challenge our notions of what it means to be human, and we will hear from local experts on environmental topics. Finally, we will participate in a class service project.

The course format will involve reading, discussion, speakers, group work, and films. Grading will be based on participation, journals, and a research paper. Readings will include essays, articles, poems, and fiction by a number of writers, including Wendell Berry, Michael Pollan, Barbara Kingsolver, Al Gore, Edward O. Wilson.

GH 2515-101: The Nazi Holocaust
Dr. Zohara Boyd/ Dr. Rennie Brantz
TR 11:00-12:15, B1 East

GEOGRAPHY AND PLANNING HONORS

GHY 1510 -101 Freshman Honors: Physical Geography
Dr. Jeff Colby
T 3:30-6:00 143 Rankin Science

A comprehensive study of our physical earth emphasizing the distributional patterns and inter-relatedness of its land, soils, natural vegetation and habitat, and weather and climate. Examinations of environmental issues including hazardous waste, acid rain, floods, droughts, deforestation, and air and water pollution. (CORE: SOCIAL SCIENCES). Enrollment by invitation or prior honors standing. For enrollees, this course will substitute for GHY 1010

PLN 2510-101- Honors: Introduction to Planning
TR 11:00-12:15 RS 143
Dr. R. Crepeau

This course provides an introduction to community and regional planning both as method, and as topic of theoretical inquiry. Discussions include the planning process; social, political, economic, legal, and administrative perspectives related to planning; the relationship between planning and interactions of human occupants with the physical environment; and processes, concepts and theories that help to interpret cultural and physical patterns on the landscape. An important part of this course describes how planning as a discipline helps to build a variety of cross-disciplinary bridges that address contemporary urban and regional problems and issues in America. Field trips are expected. (CORE: SOCIAL SCIENCES). Enrollment by invitation or prior honors standing. For enrollees, this course will substitute for PLN 2410.

GEOLOGY

GLY 1510-Geological Science Honors: Physical
Loren Raymond
MWF 1:00-1:50 RS
Lab: W (alternating weeks) 2:00-6:00 RS

The origin, composition, and modification of the Earth and Earth materials through geologic time. Physical and chemical principles are used to evaluate Earth processes. This course plus GLY 1511 will fulfill the one year general education natural science requirement. Prerequisite: MAT 1020 or high school equivalent. Enrollment by invitation of the department or by application. Lecture three hours, laboratory two

hours. (NUMERICAL DATA; WRITING) (CORE: NATURAL SCIENCES)

Lab: The four hour lab duration is designed so that in addition to regular laboratory exercises, the class can take local and regional geology field trips in departmental vans during class time. This course includes one required overnight field trip during the semester which will survey the geologic history of rocks from Brevard, NC to Knoxville, TN.

HISTORY HONORS COURSES

HIS 1510-101, 102: Freshman Honors: World Civilization I (W/MC)

Dr. David Reid (262-6876)

MWF 9:00-9:50, 10:00-10:50, 231Whitener Hall

One of the enduring themes in human history has been the desire to understand and control the natural world. Typically we think of science as the effort to understand nature and its operations, and technology as the effort to control nature in order to meet human needs. This honors course will examine how a variety of world cultures from antiquity to the Middle Ages have responded to significant problems and challenges throughout the development of science and technology. We will also identify the intended and unintended consequences of knowledge production and technological change, thus revealing their deep connections to political, religious, and economic change.

We will explore these issues through round-table discussions, debates, group projects and presentations, and an occasional lecture. Class activities will revolve around common readings, which will include both primary and secondary sources. Written work in the course will build on class discussions and will include two in-class essay exams and two take-home essays.

HIS 2510-101: Honors American Civilization to 1876: Ideas that Made America

Dr. Lynn M. Getz

TR 9:30-10:45, 143 Whitener Hall

This course will introduce the student to the major political, economic, social, and cultural themes of American history up to 1876. Particular attention will be given to the intellectual currents that helped to shape American culture. Students will explore significant ideas that influenced formative periods of American history, including Puritanism, republicanism, Jeffersonian democracy, transcendentalism, utopianism, women's rights, abolitionism, Manifest Destiny, and states rights. Students will learn important skills in research and writing that historians use to find and utilize information, formulate and answer questions about the past, and express informed conclusions on the basis of evidence. Critical analysis of primary source documents and secondary sources will be stressed.

HIS 3510-101: American Urban History

Dr. J. Williams

TR 11:00-12:15, 147 Whitener Hall

This course will introduce students to the history of American cities and help them to learn how to identify the things that all cities share (social structure, economic functions, infrastructure and architecture) as well as those environmental and cultural factors that make each city unique. To accomplish this, the course will focus on the 19th and 20th centuries and on the nation's two primate cities - New York and Los Angeles. Individual projects and outside readings will focus on the twenty-five or so next large cities that make up the nation's urban network. Films and field trips will help students get a feel for the urban experience.

MATHEMATICAL SCIENCES HONORS COURSES

MAT 1120-410: Honors Calculus II

Dr. Greg Rhodes

MTWR 2:00-2:50, Walker 108

Calculus is the study of how quantities change. It was developed to try to understand the world we live in and to explain the events we see in everyday life. Honors Calculus II will focus on the integral and infinite series. We will stress the conceptual understanding of these ideas so that they can be used to model real-world phenomenon, one of the main objectives of the course. We will study the traditional applications (computing lengths, areas and volumes); however, attempts will be made to customize the applications to coincide with the interests of those students enrolled.

The use of technology will be emphasized in both the presentation of topics and in the completion of assignments. Students will use state-of-the-art Maple computer software on a regular basis. Some assignments may require computer generated reports as a way of presenting results.

PHILOSOPHY & RELIGION HONORS COURSES

P&R 1000-410: Introduction to Philosophy

Kim Hall

TR 3:30-4:45, GH 219

This course is an introduction to philosophical problems concerning power and authority, society and social institutions, personal identity, the nature of knowledge and reality, the meaning of human existence, responsibility, and moral choice. Our discussion of these problems will include reflection on topics such as the relation between the mind and the body, the meaning of death, the nature of knowledge and religious belief, the good life, gender, race, justice, and human beings in relation to the non-human natural world.

P&R 2010-410: Old Testament Literature (W/MC)

Dr. Rodney Duke

MWF 1:00-1:50, 118 I.G. Greer

COURSE GOAL AND RATIONALE

The goal of this course is for the student to develop the reading strategies, beginning skills, and background knowledge to read the Old Testament writings in an attempt to recover what they were communicating to their original audience.

The Old Testament is a book of abiding value not only for the religious communities which hold it sacred, but also for historians, sociologists, archaeologists, philosophers, and all those who appreciate literary beauty. However, since it is composed of literary types and styles belonging to the ancient world, the modern reader often does not know how to read it skillfully.

APPROACH

The approach will be that of a "how-to" shop class. Students will be asked to examine such things as the process of literary communication, the nature of religious experience, and the nature of history telling; to devise a reading strategy for approaching unfamiliar literary types; and, to practice the skills of "dismantling" and "reassembling" various Old Testament writings, for the purpose of recovering their originally intended impact.

In distinction from the normal OT class, more responsibility will be asked of the honors student. Participants will be expected to make their own exploratory observations and analyses and to contribute them in a classroom setting of community learning.

PHYSICS AND ASTRONOMY HONORS COURSES

PHY 1150-410: Analytical Physics (ND)
Dr. D. Adrian
MTRF 9:00-9:50, 108 CAP

PHY 1150-210: Honors Laboratory
Staff
R 12:00-2:50, 212 CAP

POLITICAL SCIENCE HONORS COURSES

PS 2120-410: International Politics and Foreign Policy
Staff

TR 9:30-10:45, WH 25

This is an introductory level course designed to provide students with the basic concepts and methods employed in the study of international relations. Students will examine various theoretical approaches, including: balance of power theory, political economy, and game theory. The students will also examine differing views as to what motivates states to act in way that they do. This discussion will be highlighted with various examples from contemporary events and issues.

PS 4540-410: Democracy and its Critics

Dr. Andrew Koch

W 2:00-5:00, WH 56

This is an upper level course in political philosophy designed to expose students to a variety of differing positions with regard to the wisdom of democratic practice. Democracy has been debated since the times of ancient Greece and there is a rich body of literature on all sides of the issue. The course will be organized conceptually, with sections dealing with the critical assumptions that operationalize democracy as a rational form of human association. Arguments will be presented on both sides of the issue. The material will then examine some issues of democratic practice in the twenty-first century.

PS 4542-410: Studies in German Politics

Dr. Jim Barnes

W 6:00-9:00, WH 57

PSYCHOLOGY HONORS COURSES

PSY 1200-410: General Psychology

Staff

MWF 8:00-8:50, B1 East Hall

Designator: W

This course offers a brief introduction to the major topic areas in psychology, including research methods, biological psychology, learning, personality, social psychology, and psychopathology. Other areas, such as memory, consciousness, human development, intelligence, emotion, and motivation, may also be addressed. Students will discuss, read, and write about a number of selected topics in psychology.

PSY 3511-101: Brain, Behavior, and Sex

Dr. Mark Zrull

The course is about sex... *well*, really genetics, selection, brain structures and function, the endocrine system and its function...well, really nature and nurture... *WELL*, maybe more about how sex plays a role in brain function as our biology and genes interact with our experiences to produce behavior. We'll discuss a variety of things including: the role of sex in our evolution and development; a bit about the brain and some of the anatomy, physiology and chemistry related to what we do and know and some sex differences; the relationship of the endocrine and nervous systems; and yes, courtship, sex, parental behavior, sex differences, sexual orientation, and gender identity. Hopefully, we'll discover some threads to tie these things together.

SOCIOLOGY HONORS COURSES

SOC 1000-410: Introduction to Sociology

Dr. Michael Wise (262-6393)

MWF 11:00-11:50, 206 Chapell Wilson Hall

People need people. We humans are the ultimate groupies. We live in groups. We communicate. We trade information, goods, and services with one another. Without others we cannot become or sustain our humanity. We will study the foundations of human social life by examining such questions as: "What does it mean to be human?" "How is society possible?" "Why do we believe what we do?" "Why are people unequal?" "Are human beings free?" "Does the individual make a difference?" We will use a textbook, supplemented by additional readings and web explorations. The emphasis is upon thoughtful exploration and shared perspectives. There will also be the periodic tests and written assignments to assess our emerging understanding of ourselves and our groups.

SOC 2020-410: Social Deviance

Dr. Ann Page (262-6392)

MW 2:00-3:15, 205 Chapell Wilson Hall

The course explores the social causes and explanations of deviant behavior with the major topic being sexual deviance. It examines the cultural and historical contexts of sexual attitudes and behavior and specific forms of sexually deviant behavior. Treatment strategies and legal changes are considered.