

“UNIVERSITY HONORS PROGRAMS GRADUATE” REQUIREMENTS

- complete 15 hours of Honors course work, with an Honors GPA of 3.4, at least 6 of these hours must be outside your major
- make an appointment with Dr. Ostwalt in the Honors Office, to pick up and fill out an application form, before or during registration; bring an unofficial copy of transcript with you (available from the Registrar’s Office)
- get a permit to register for up to 3 hours departmental independent study, or for Honors Thesis credit (G H 4010)
- thesis director must be a professor in your department; a second reader must come from outside the department
- designation can be earned concurrently with a departmental or college senior Honors program, if all qualifications for both programs are met
- call the Honors Office (262-2083) if you have additional questions

NOTE: The Course Special Designators listed are provided by the instructors and are incomplete. Please see the newspaper schedule for full listings.

Fall 2004 Honors Courses

THESE COURSES ARE BY INVITATION ONLY.

Contact the instructor or the Departmental Honors Director for permission to enroll.

<u>Department</u>	<u>Departmental Honors Director</u>	<u>Phone #</u>
ANTHROPOLOGY	Dr. Susan Keefe	262-2295
CHEMISTRY	Dr. Claudia Cartaya-Marin	262-3010
COLLEGE OF BUSINESS	Dr. Don Cox	262-6241
COMMUNICATION	Dr. Glenda Treadaway	262-2221
COMPUTER SCIENCE	Dr. Alice McRae	262-2385

ENGLISH	Dr. Tina Groove	262-2314
GENERAL HONORS	Dr. Conrad E. Ostwalt	262-2083
GEOGRAPHY & PLANNING	Dr. Richard Crepeau	262-7052
GEOLOGY	Dr. Steve Hageman	262-6609
HISTORY	Dr. Dorothea Martin	262-6022
MATHEMATICS	Dr. Jeff L. Hirst	262-3050
PHILOSOPHY & RELIGION	Dr. Sandie Gravett	262-2428
PHYSICS & ASTRONOMY	Dr. Patricia E. Allen	262-2989
POLITICAL SCIENCE	Dr. Andrew M. Koch	262-6341
PSYCHOLOGY	Dr. Joan B. Woodworth	262-2272
SOCIOLOGY & SOCIAL WORK	Dr. G. Michael Wise	262-6393

University Honors Programs

www.honors.appstate.edu

University Honors Courses Fall 2004

Anthropology

ANT 1215-410 Freshman Colloquium: Cultural Anthropology TR 9:30-10:45 SH 406 Keefe, S.

College of Business

FIN 3680-410 Intro. to Finance MW 3:30-4:45 RH 3014 Davis, H
MGT 4750-410 Strategic Management TR 12:30-1:45 RH 4016 Coffey, B
MKT 3050-410 Principles of Marketing TR 2:00-3:15 RH 4011 Clopton, S

Communication

COM 2300-410 Intro. to Mass Communication MWF 1:00-1:50 WA 103B Taylor, K.
COM3155-410 Theory & Practice of Persuasion TR 11:00-12:15 WA 102 Clark, N.

Computer Science

CS 1440-410 Computer Science I: Honors MWF 2:00-2:50 CAP 112 Russell, R.

English

ENG 1510-101 Freshman Honors Seminar TR 12:30-1:45 SH 307 Sanders, L.
ENG 2510-101 Soph Honors: World Lit. MWF 10:00-10:50 SH 307 Pitofsky, A.
ENG 2510-102 Soph. Honors: English Lit. MWF 12:00-12:50 SH 305 Giskin, H.
ENG 2510-103 Soph. Honors: American Lit. TR 9:30-10:45 SH 306 Ward, W.
*ENG 3510-101 Jr./Sr. Honors Seminar TR 2:00-3:15 SH 302 Arnold, E.

General Honors

GH 1150-101 Self and Society TR 9:30-10:45 CF LG Dale, M.
GH 1515-101 Human Condition: Art Historical and Philosophical TR 1:00-2:15 Wey 302 Lintott, S.
Perspectives on Art and the Environment
GH 2515-101 Human Cultures: The Nazi Holocaust TR 11:00-12:15 CF LG Brantz/Boyd

Geography and Planning

GHY 1510-101 Fr. Honors: Physical Geography TR 12:30-1:45 RS 410 Katz, G.
PLN 2510-101 So. Honors: Intro. to Planning MWF 10:00-10:50 RS 374 Crepeau, R.

History

HIS 1510-101 Fr. Honors: World Civ I MWF 9:00-9:50 WH 231 Reid, D.
HIS 1510-102 Fr. Honors: World Civ I MWF 10:00-10:50 WH 231 Reid, D.
HIS 2510-101 So. Honors: Topics in American Civ. to 1876 MW 3:00-4:15 WH 149 Silver, T.
HIS 3510-101 Jr. Honors: Class and Gender in Modern Britain MW 3:00-4:15 WH 253 Moore, M.

Mathematical Sciences

MAT 1120-410 Honors Calculus II MTWR 12:00-12:50 WA 302 Williams, V.

Philosophy and Religion

P&R 1040-410	Critical Thinking	MWF	10:00-10:50	GH 214	Ruble, R.
P&R 2010-410	Old Testament Lit.	TR	2:00-3:15	GH 119	Davis, T.

Physics and Astronomy

PHY 1150-410	Analytical Physics	MTRF	9:00-9:50	CAP 108	Calamai, A.
PHY 1150-210	Honors Laboratory	R	12:00-2:50	CAP 247	Staff

Political Science

PS 4230-410	The Presidency and Executive Branch	MWF	12:00-12:50	WH 150	Ardoin, P.
PS 4540-410	Human Rights	W	3:00-6:00	WH 57	Udogu, E.

Psychology

PSY 1200-410	General Psychology	MWF	10:50-10:50	SW 305	Pai, S.
PSY 2510-101	Honors Colloquium	T	6:00-8:45	SW 209	Bacharach, V.

Sociology

SOC 1000-410	Intro. to Sociology	MWF	9:00-9:50	CW 206	Wise, M.
SOC 3330-410	Social Deviance	MWF	12:00-12:50	CW 206	Page, A.

***Courses with an * are generally not open to freshmen without prior approval.**

The course descriptions herein have been provided by the instructors of the courses scheduled for the upcoming semester. They are collected here for information only. Receipt of this information DOES NOT constitute an automatic invitation to enroll.

ANTHROPOLOGY HONORS COURSES

ANT 1215-410: Freshman Honors Colloquium: Cultural Anthropology

Dr. Susan Keefe (262-6380)

TR 9:30-10:45, 406 Sanford Hall

Cultural anthropology is the cross-cultural study of the beliefs and practices of humankind. Our purpose is not to judge cultural groups but to explore their diversity in the past and present and to gain appreciation of and tolerance for cultural differences. In the process, we will come to understand the causes of cultural change and variation. We will strive to discover what it means to be human in the general sense, and to appreciate contemporary American society from an anthropological perspective.

Text: Cultural Anthropology, seventh edition, Serena Nanda and Richard Warms.

Paperbacks:

Unity of Heart: Culture and Change in an Polynesian Atoll Society, Keith Chambers and Anne Chambers, 2001.

Veiled Sentiments: Honor and Poetry in a Bedouin Society, Lila Abu-Lughod, 1999 [1986].

In Search of Respect: Selling Crack in El Barrio, Philippe Bourgois, 1996.

COLLEGE OF BUSINESS HONORS COURSES

FIN 3680-410: Introduction to Finance

Dr. Harry Davis (262-6245)

MW 3:30-4:45 3014 Raley Hall

MGT 4750-410: Strategic Management (W, S)

Dr. Betty Coffey (262-6217)

TR 12:30-1:45, 4016 Raley Hall

Description: Strategic Management is an integrative capstone course designed to explore concepts and recent developments in strategy. Today is an interesting time to study strategy as firms and management teams face unprecedented changes that are redefining industries and creating new opportunities at a rapid pace. Students are encouraged to draw upon knowledge they have gained throughout the business curriculum to build a "big picture" or strategic perspective of the total organization. Specific topics explored in the course include competitive positioning, selection of business-level and corporate-level strategies, the role of the top management team, and corporate governance. Particular emphasis is placed on the importance of globalization, innovation, and ethical considerations. The course engages students in understanding the relevance of these topics through case discussions, current events and a comprehensive team project in which students apply concepts to a company and industry of their choice.

Admission: Limited to College of Business or University Honors Students who have completed ninety semester hours and all business core courses.

MKT 3050-410: Principles of Marketing

Dr. Steve Clopton (262-2544)

TR 2:00-3:15 Raley Hall 4011

COMMUNICATION HONORS COURSES

COM 2300-410: Intro. to Mass Communication

Dr. Kay Taylor (262-2403)

MWF 1:00-1:50 Walker 103B

COM 2300 serves as an introductory survey course of the various areas of mass communication. The course gives an overview of the history and development of each medium, and an analysis of where each medium stands today. COM 2300 is one of four core courses in the communication department.

The honors section of this course will also include an emphasis on considerations of ownership and financial pressures in the media, the blending of information and

entertainment in news, as well as the political and social impact of media.

Each student enrolled in the honors section will research and present to the class a paper of their own research, analyzing one of the mass media based upon topics discussed in class. Students will be encouraged to submit their final papers to a communication conference for presentation.

COM 3155-410: Theory of Practice and Persuasion

Dr. Norman Clark (262-6531)

TR 11:00-12:15, Walker 102

This course has four main objectives: 1) to introduce students to persuasion theories and analytical tools; 2) to make students more aware of the persuasive messages around them; 3) to begin the lifelong process of becoming ethical and critical persuaders; and 4) to integrate this learning into service for the community. We will spend most of the time in class learning how to analyze and construct persuasive messages through the use of examples--in other words, this will primarily be a discussion/active learning course, and not lecture. The fourth goal is crucial, since this is a service-learning course. In service learning, you apply classroom knowledge to real-world problems. In this case, you will be divided up into groups, and each group will work with a local community agency on some persuasive project, including the creation of brochures, presentations, videos, fundraising campaigns, and more.

You can find many more details about the assignments for this course on the following web page: <http://www1.appstate.edu/~clarkne/pers/assign.html>

Note that this page is from last year, and I will be making some changes to some of the assignments, but it will be essentially the same.

Dr. Norman Clark
Dept of Communication
clarkne@appstate.edu

COMPUTER SCIENCE HONORS COURSES

CS 1440-410: Computer Science I: Honors (C)

Dr. Ray Russell (262-2612)

MWF 2:00-2:50, 112 CAP

ENGLISH HONORS COURSES

ENG 1510-101: Freshman Honors Seminar (W)

Dr. Lynn Sanders (262-2338)

TR 12:30-1:45 Sanford 307

ENG 2510-101

Sophomore Honors: World Literature (W)

Dr. Howard A. Giskin (262-2890)

MWF 10:00-10:50 Sanford 307

This course will examine Greek and Roman representations of nature and the natural world from the perspective of world literature. Readings from ancient literature will be drawn from *Encompassing Nature: A Sourcebook*, *Nature and Culture from Ancient Times to the Modern World*, edited by Robert Torrance, and *Marcus Aurelius' Meditations*. We will also read Robert Graves' *I Claudius: From the Autobiography of Tiberius Claudius*, and Maguerite Yourcenar's *The Memoirs of Hadrian*, fictional recreations of the world of the Roman Empire. Critical readings will be drawn from Roger K. French's *Ancient Natural History: Histories of Nature*. We will focus on the development of research and critical thought through reading of literary texts, essay writing, and take home exams.

ENG 2510-102: Sophomore Honors: English Literature (W)

Dr. A. Pitofsky (262-2338)

MWF 12:00-12:50, 305 Sanford Hall

This course provides an intensive introduction to English literature from the middle ages through the early 1700s. We will pay close attention to some of the literary genres (the epic, Elizabethan tragedy, lyric poetry, the novel) and thematic concerns (changing views of heroism and political leadership, marriage and the rights of women, the expanding influence of the middle class) that were especially prominent in the early history of English literature. The concept of periodization will also play an important role in our class discussions. More specifically, we will examine some of the terms – “The Renaissance,” “The Restoration,” “The Age of Reason” – literary critics use in their analyses of early English literature and ask whether they provide helpful or misleading characterizations of the literary works we will discuss. Finally, we will fight the temptation to view the works on this syllabus as relics of the distant past and pause frequently to ask what they have to say to audiences today.

English 2510-103: Sophomore Honors American Literature (W)

Dr. Wilbur Ward (262-2070)

TR 9:30-10:45, Sanford 306

Conducted in a lecture/discussion format, this course will focus on the short fiction and poetry of a number of authors long regarded as the most significant shapers of American literary culture from around 1820 to the War Between the States. Among them will be Irving, Poe, Hawthorne, Melville, and others as time permits. Students will be responsible for three essay examinations and two papers of modest length.

ENG 3510-101: Junior/Senior Honors Seminar

Dr. Edwin Arnold (262-2321)

TR 2:00-3:15 Sanford 302

In this seminar we will concentrate on six writers associated with the American South and Southwest: Katherine Anne Porter, William Faulkner, Eudora Welty, Flannery O’ Connor, Cormac McCarthy, and Donald Harrington. Among the works we will read are (tentatively) Porter’s “Old Mortality” and *Pale Horse, Pale Rider*; Faulkner’s *As I Lay Dying*, Welty’s *The Ponder Heart*; O’Connor’s *Wise Blood* and *The Violent Bear It Away*; McCarthy’s *Suttree*; and Harrington’s *The Architecture of the Arkansas Ozarks*. There may be some minor adjustments to this list. Emphasis will be on classroom discussion and written responses/analysis.

GENERAL HONORS COURSES

GH 1150-101: Self and Society (CD/W)

Dr. Michael Dale (262-3121)

TR 9:30-10:45, Coffey Hall Lounge

This course is designed for first semester honors-qualified freshman. We will focus on the nature and conception of the self or the individual in her/his engagement with art, religion, literature, philosophy and science. In connection with readings and discussions in which we examine these engagements students will be introduced to the academic and cultural resources of the University and the Appalachian community.

Readings for this class will be selected from among the following:

(We will not read all of these books.)

Albert Camus, *The Plague*
Elaine Scarry, *On Beauty and Being Just*
Tim O' Brien, *The Things They Carried* (Freshman Summer reading selection)
Anne Carson, *Eros the Bittersweet*
Barbara Kingsolver, *The Poisonwood Bible*
May Sarton, *The Small Room*
Andrea Barrett, *Servants of the Map or Ship Fever*
Dennis Covington, *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia*
Ralph Ellison, *Invisible Man*

Anne Michaels, *Fugitive Pieces*

GH 1515-101: The Human Condition: Art Historical and Philosophical Perspectives on Art and the Environment

Dr. Sheila Lintott (262-3089)

Dr. Jim Toub (262-2872)

TR 1:00-2:15, Wey 302

This course will introduce students to diverse beliefs about the natural environment as they are articulated by philosophers and given material form in works of art. The interrelationship of philosophical conceptions of the environment and artists' depictions and/or physical modifications of it will form the basis of our inquiry. Special attention will be given to such issues as the appreciation of nature and art in relationship to landscape painting, architecture, garden design and earth art. The ethical responsibilities of the public and the artist towards the environment will also be explored.

G H 2515-101: Human Cultures: The Nazi Holocaust (CD/W/S/MC)

Dr. Zohara Boyd (262-2316)

Dr. Rennie Brantz (262-2311)

TR 11:00-12:15, Coffey Hall Lounge

In this course we will examine the nature and meaning of the Nazi Holocaust. Class discussions will focus on the changing position of Jews in European society; the character of traditional and racial anti-Semitism in Europe; the role of anti-Semitism in the rise of Hitler and the Nazis; the nature of the Third Reich and its racial policies, the implementation of the Final Solution; the experience of the ghettos, camps, death, and survival; collaborations and resistance in the Holocaust; and the meaning of the Holocaust for us today.

We will use a seminar format that encourages discussion, reflection, and debate. Films, videos, and selected guest speakers will be arranged for both class times and out-of-class periods. Readings will be drawn from both historical and literary sources such as Yehuda Bauer's *A History of the Holocaust*, and Simon Wiesenthal's *The Sunflower*. A trip to the Holocaust Museum in Washington, D.C. is planned. Participants will prepare three papers,

make at least two short oral presentations, and complete one take-home midterm examination.

GEOGRAPHY AND PLANNING HONORS

GHY 1510 -101 Freshman Honors: Physical Geography

Dr. Gabrielle Katz (262-3000)

TR 12:30-1:45 410 Rankin Science

PLN 2510-410 Sophomore Honors: Intro. to Planning

Dr. Richard Crepeau (262-7052)

MWF 10:00-10:50 374 Rankin Science

HISTORY HONORS COURSES

HIS 1510-101, 102: Freshman Honors: World Civilization I (W/MC)

Dr. David Reid (262-6876)

MWF 9:00-9:50, 10:00-10:50, 231Whitener Hall

One of the enduring themes in human history has been the desire to understand and control the natural world. Typically we think of science as the effort to understand nature and its operations, and technology as the effort to control nature in order to meet human needs. This honors course will examine how a variety of world cultures from antiquity to the Middle Ages have responded to significant problems and challenges throughout the development of science and technology. We will also identify the intended and unintended consequences of knowledge production and technological change, thus revealing their deep connections to political, religious, and economic change.

We will explore these issues through round-table discussions, debates, group projects and presentations, and an occasional lecture. Class activities will revolve around common readings, which will include both primary and secondary sources. Written work in the course will build on class discussions and will include two in-class essay exams and two take home essays.

HIS 2510-101: Sophomore Honors: Topics in American Civilization to 1876 (W)

Dr. Tim Silver (262-6024)

TR 11:00-12:15, 249 Whitener Hall

HIS 3510-101: Jr./Sr. Honors Seminar: Class and Gender in Modern Britain

Dr. Micheal Moore (262-6004)

MW 3:00-4:15, 253 Whitener Hall

This course is concerned with the development of working class culture in 20th century Britain, emphasizing work, family, politics, and the roles of women in defining and re-defining these areas of life over the period from the 1900s to 1970s. There will be considerable reading and discussion of issues raised in the readings and a research paper.

MATHEMATICAL SCIENCES HONORS COURSES

MAT 1120-410: Honors Calculus II

Dr. Vicky Williams (262-3050)

MTWR 12:00-12:50, Walker 302

Calculus is the study of how quantities change. It was developed to try to understand the world we live in and to explain the events we see in everyday life. Honors Calculus II will focus on the integral and infinite series. We will stress the conceptual understanding of these ideas so that they can be used to model real-world phenomenon, one of the main objectives of the course. We will study the traditional applications (computing lengths, areas and volumes); however, attempts will be made to customize the applications to coincide with the interests of those students enrolled.

The use of technology will be emphasized in both the presentation of topics and in the completion of assignments. Students will use state-of-the-art Maple computer software on a regular basis. Some assignments may require computer generated reports as a way of presenting results.

PHILOSOPHY & RELIGION HONORS COURSES

P&R 1040-410: Critical Thinking Skills (W)

Dr. Ray Ruble (262-2425)

MWF 10:00-10:50, 214 I.G. Greer Hall

In this course we will examine what it means to give good reasons. Among the topics which will be covered are deductive arguments, casual reasoning, the scientific method, arguments from the authority of experts, religion, law and morality. We will also examine the importance language plays in forming reasons. Students will be expected to lead classroom discussion on certain topics. Essays and papers will form the grading format.

P&R 2010-410: Old Testament Literature (W/MC)

Dr. Tom Davis (262-2424)

TR 2:00-3:15, 119 I.G. Greer

The Bible has one of the great Journey stories in world literature, the Exodus. The Exodus becomes a symbol for Israel's life in all generations. We will focus upon the Journey Theme with its challenge to biblical characters to leave the religion of their fathers as they pursue the calling they hear from their God. From the perspective of the reader, there is the challenge to make a journey of self-discovery through the act of reading. We will use both intellectual and affective tools as aids to interpretation. This approach grows out of my involvement with the Psychology and the Bible section of the Society of Biblical Literature.

PHYSICS AND ASTRONOMY HONORS COURSES

PHY 1150-410: Analytical Physics (ND)

Dr. Anthony Calamai (262-4956)

MTRF 9:00-9:50, 108 CAP

PHY 1150-210: Honors Laboratory

Staff

R 12:00-2:50, 247 CAP

POLITICAL SCIENCE HONORS COURSES

PS 4230-410: The Presidency and Executive Branch

Dr. P. Ardoin (262-7187)

MWF 12:00-12:50 150 Whitener Hall

This course provides an opportunity to delve into a number of topics, questions, and problems associated with the office of the American President. We will be concerned with such things as the development of the office, the president's power and responsibilities, the restraints and limits on presidential power, the organization of the office, relations with other participants in American politics and policy making, the president's impact on a variety of policy areas, and, most notably, presidential elections. The goals of the course are fairly straightforward. By the end of the course you should have a fairly full grasp of the functioning of the presidential office and some awareness of the impact of the presidency on American politics and public policy. You should understand just how powerful and powerless the president is. You should have some grasp of how the office has evolved, some knowledge of the impact different presidents have had, and be aware of the problems, criticisms and conflicts that the office is heir to. With luck, you will also be able to make some sense of what you read in the papers--keeping in mind that sometimes what you read in the papers makes no sense at all.

Because of the Presidential Election in November of 2004, this course will lend itself quite well to incorporating current events into our discussion of various topics. Thus, students can look forward to examining (from a scholarly perspective -- not partisan) the Bush administration and the 2004 election process. With this in mind, students will be expected to read a daily newspaper such as the New York Times or the Washington Post in order to enhance classroom discussion and the overall class experience.

PS 4540-410: Human Rights

Dr. Emmanuel Udogu (262-6346)

W 3:00-6:00, 57 Whitener Hall

PSYCHOLOGY HONORS COURSES

PSY 1200-410: General Psychology

Dr. Shilpa Pai (262-6032)

MWF 10:00-10:50, 305 Smith-Wright

This course provides students with an overview of the core areas of psychology, including abnormal psychology, learning, biological foundations, and social behavior. Students will not only learn the output from scientists in the field, but will also gain insight into their own

behaviors, personalities, and relationships. Special attention will be given to applying psychological theory to everyday behaviors. The course will rely heavily on discussion, group projects, and applied in-class activities.

PSY 2510-101: Honors Colloquium: Psychology of Film (W)

Dr. Verne Bacharach

T 6:00-8:45 209 Smith Wright

Contemporary films will be examined in the context of basic principles of psychology. Students will be required to read technical and professional articles and research reports related to the topics illustrated in the selected films. Students will be asked to write short essays explaining how the readings relate to film portrayals and will be given several essay exams over the reading material. Prerequisites: Psychology 2664 or permission by instructor.

SOCIOLOGY HONORS COURSES

SOC 1000-410: Introduction to Sociology

Dr. Michael Wise (262-6393)

MWF 9:00-9:50, 206 Chapell Wilson Hall

People need people. We humans are the ultimate groupies. We live in groups. We communicate. We trade information goods and services with one another. Without others we cannot become or sustain our humanity. We will study the foundations of human social life by examining such questions as: "What does it mean to be human?" "How is society possible?" "Why do we believe what we do?" Why are people unequal?" "Are human beings free?" "Does the individual make a difference?" We will use a textbook, supplemented by additional readings and web explorations. The emphasis is upon thoughtful exploration and shared perspectives. There will also be the periodic tests and written assignments to assess our emerging understanding of ourselves and our groups.

SOC 3330-410: Social Deviance

Dr. Ann Page (262-6392)

MWF 12:00-12:50, 206 Chapell Wilson Hall

The course explores the social causes and explanations of deviant behavior with the major topic being sexual deviance. It examines the cultural and historical contexts of sexual attitudes and behavior and specific forms of sexually deviant behavior. Treatment strategies and legal changes are considered.